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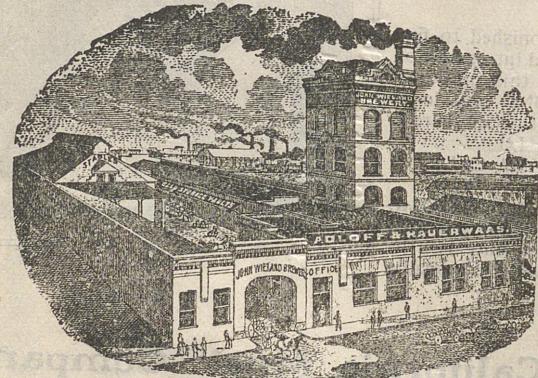
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Who's Who in Los Angeles

XXIII.



J. O. KOEPFLI

"Solvitur ambulando," which, freely translated, means that the riddle of life is loosened by travel, is a motto in which the subject of this sketch and his forefathers placed great faith. J. O. Koepfli, a partner in the firm of Bishop & Company, and one of the most prominent men of affairs in Los Angeles, began to travel at a tender age, and declares that in this respect he has by no means finished his education. His ancestors were Swiss, and his grandfather

and other forebears were members of the medical profession. His grandfather emigrated to Madison, Ill., with the idea of forming a colony of Swiss and Germans who might there enjoy a freedom to them then strange. Mr. Koepfli, who retires from the presidency of the Chamber of Commerce this month, was born in Highland, Ill., in Feb. 1866, was educated in Geneva and speaks French and German as fluently as English. On his return from Switzerland he

studied law in Denver for three years, and, having attained his majority, in 1887, he came to Los Angeles, where he practiced—he himself says modestly, not law, but at law—for two years. In 1889 his health was poor, and he spent the next three years in European travel. On his return in 1892 he formed a partnership with the Bishop brothers, in the business which has become so thoroughly well known by its advertisement on the back page of the Graphic and other excellencies. Mr. Koepfli is a man of splendid proportions, both physical and mental—not the kind of a man whom any corporation or competitor can assault or harass with success. While kindly in manner and soft of speech, he has very decided ideas of his own, both for his rights and the people's cause, and he is never afraid either to express them or to labor for their consummation.

He is a patron of the arts, being particularly fond of good music; he takes few but refreshing recreations, and in all is one of the very solid business men of this community. Mr. Koepfli is a member of the Sunset Club and was lately elected a director of the California Club. He has served as president of the Municipal League and also of the Merchants' and Manufacturers' Association and is prominent in many other good works. It is a matter of occasional question whether Mr. Koepfli is more handsome with or without a beard. With the latter, which he usually brings back from Germany with him, long, tawny and silky, he looks like a viking; with the moustache alone he sometimes looks as fierce as the Kaiser, but the moment he puts on his pince-nez to roll a Turkish cigarette, benignity and passiveness again radiate his countenance.

Los Angeles Women at Home

BY CATHERINE ROBERTSON HAMLIN

XII.

Miss Helen E. Coan

A new style of painting, known to the initiated as "water color crayon," is attracting the attention of artists, who find in the bold crayon strokes, with soft underlying tints of water colors, something that they have long sought, and which is capable of untold variation, and may be used for many purposes. Miss Helen E. Coan, who is the only artist in Los Angeles who is using the new medium, told me something of the process a few days ago, as I sat with her in the "attic studio" in the Cumnock School in South Figueroa street. The studio takes in the whole of the top story of the building, and resembles more the attic of a modern novel than the workshops of those who wield brush and pencil. Miss Coan is a dainty little woman, and is filled with love of her vocation. When I spoke of the attic, admiring its rafted roof and its quaint dormer windows, she replied:

"It is the very setting for my work. One can do so much better in the proper environment."

"It must be warm in here when the sun begins to show his power," I suggested, fanning myself vigorously with a book of eminent painters, caught up from a low, inlaid stool.

"No," denied the artist, "there is a fine breeze, and if it were warm enough I should open the windows around the room, and you would soon admit that there is no possibility of it growing uncomfortable. You know that we have a breeze here in Los Angeles that tempers the heat and makes it comfortable when in other portions of California the sun is oppressive."

"You do not confine yourself to water color," I remarked, turning to a bold landscape in black and white from a charming study of Chinese lanterns hung under a picturesque balcony, the reflection shimmering upon a wet, tiled floor, and as a background the black-blue sky of a Southern California rainstorm at dusk.

"Is that the new water-color crayon?" I asked.

"Oh, dear, no," smiled Miss Coan. "That is simply the old crayon without any of the softening influence of colored background. See, here is one of the new pictures," pointing to a painting that hung against the burlapped wall. The subject was a

tower of medieval days, and its outline stood firm and bold in heavy black strokes against a wonderful sky of faint blue, the foreground showing rugged rocks and a fringe of fir trees here and there.

"That is the new work," she said, softly; "I am fond of it, and it is sure to find a permanent place, for it may be used to such good effect."

"It would seem that the world needs artists more than methods," I objected. "Not that the water color crayon is not beautiful."

"Yes, I know just what you were about to say and it has been painfully true," interrupted the little artist, "but things are growing better. A wider sense of art is coming home to the people, and if houses could only be built as proper settings for pictures, I think that it would not be long before the old reign of horror would pass away."

"You would have a system of—?"

"Supervision, perhaps," supplemented Miss Coan, laughing.

"Tell me something of the new system, please, Miss Coan," I urged, returning to the water color crayon.

"It is excellent for book illustrating," Miss Coan informed me. "It gives the necessary color, with the firm, broad lines that are needed to throw out the main figures. It is quite a recent process, combining the quality of charcoal with color gives a complex result that we do not get separately. Jessie Wilcox Smith uses this medium in her charming pictures of children, and Jules Guerin is another artist who is fond of the novelty."

"Then it is confined to illustrating of various kinds?"

"No, it is used for all purposes where color or charcoal may be used. I may say that the pictures are selling so well that I have hardly any to show a visitor. After the work is done it is necessary to have the pictures put through a press, and in that way it is something like an etching. Speaking of etchings, let me show you these sketches," and she produced a dainty bit for my inspection.

"The only trouble with this picture is that there is only one copy. That, of course, is not a disadvantage to the one who has it, but it is rather a limited edition."

"And it is your work?"

"I do the drawing," Miss Coan explained, "and then it is transferred to the paper; I draw it on copper. It is practically etching without the use of acid to bite the design into the hard metal. Yes and there is no wax between the metal and the pencil."

"What do you think of Los Angeles as an art center, Miss Coan?" I asked, turning from methods of work to the demand for it.

Miss Coan smiled indulgently. "You ask so broad a question," she replied at length, "that it is difficult to find an answer to it. Los Angeles is not unlike other cities, and there is no doubt that the world is growing in the knowledge of what constitutes art. If there were to be more discrimination used in the building and decorating of houses it would not be so difficult to make a place for pictures. Still, we are improving all the time."

"Is there not to be a permanent Art Association?" I asked, after I had digested the idea of censoring house decoration.

Something of the kind?" admitted the artist. "It is in the hands of the Ruskin Art Club."

"And that means that the permanent Art Association will not die out."

"Yes; that is just what it means."

"Do you find time for play of any kind?" I said, turning to another phase of life. "There must be clubs or society affairs or something to give the weary painter an opportunity to recuperate."

Again Miss Coan laughed. "I am a member of the Newspaper Artist Association of New York," she began; "you were fanning yourself a moment ago with its last catalogue."

After I had expressed contrition for my careless use of the bohemian gentlemen, Miss Coan informed me that she was also a member of the Press Club of Southern California. "But I cannot go out during the day; working hours, you know."

"Yes, I know," I made answer. "But you attend the theaters, I suppose, and the concerts, and the like?"

"I try to take in all that makes for good in my profession," replied the artist, gravely. "Then I get about two weeks off in the summer, and sometimes I consent to take a sketching party into the woods. Oh, there is much that is worth while in the life of the Los Angeles artist," concluded the little lady, as I arose and found my way to the door opening on the street stairs leading from the "attic studio" to the street.

Terrence O'Toole Discusses Gothenburg

"A felley was in t' see me this mornin' t' get me t' sign th' Gootenberg ijea," said Michael Rafferty, an employé of the city street department, as he leaned against the brass railing in front of the bar in Terrence O'Toole's Gold Dollar Emporium.

"What was it y' said t' him?" asked O'Toole.

Says I, what's th' Gootenberg ijea, is it somethin' good t' eat?"

"Naw," says he, "it's not a breakfast food; it's t' do with drinkin'."

"I'm with y', I says, "come on now t' O'Toole's."

"Naw, nothin' doing," says he, "it's th' new scheme t' do away with th' curse iv whiskey."

"Th' hell y' say," says I.

Thin he tol' me "It's th' rich man's ijea t' do away with th' dhrunkards."

"On y'er way," says I "or I'll push ye'r face around t' ye'r collar button." Then he wint down th' street. "Was he in here?"

"He was" said O'Toole.

"Did y' sign?"

"Sign nawthin'; I handed him three slugs iv th' finest mountain dew that iver y' tasted an' listened t' his talk. Poor felley, he's a wife an' four starvin' an' sick childer t' home, an' it was up t' him t' go out an' get names f'r th' petition f'r th' Gootenberg la-ads or else go t' worruk, an' he prefer-r-ed th' easy money. He tol' me all about th' Gootenberg ijea and, Rafferty, it's th' fines' thing y' ivver listened t'. Ye see it's this way: They's a hull lot of millionaire bankers what's got ashamed iv their jobs since Jawn Rockefeller and Henny Rawgers give th' dinky dink t' Tawmy Lawson an' afther readin' th' way th' frinzied fininc'rs throw th' hooks into th' la-aborin' people they're ontuh th' fact that they're in th' same class with th' gum shoe min an' th' second sthory worrukers an' they're hustlin' t' beat th' band t' get intuh somethin' elevatin' an' decent that'll let th'er childer and wives intuh good soci'ty

agin. They've thried bein' bill posthers an' whin they got their nice little han's sthuck oop with th' paste they side-sthepped th' game an' gold bricked two young felleys fr'm 'Friseo with th' hull bill posthin' plant an' now they want t' thry their han's at bein' ba-ar tinders. Billy Mead, th' intimit an' confidential frind o' th' har-nd worruk, man says t' Billy Garland, "Billy, th' graft's not in runnin' banks f'r th' safeguar'rdin' o' th' people's money or doin' bill posthin' but in th' booze game, f'r God knows that annywan with th' coin can sthurt a bank an' annyway, they's not s'much money in th' bankin' business as they was before Shy Hellman got intuh th' game so strhong. I'll tell what let's us do; we'll get some iv th' real boys togeth'r an' cop out all th' saloons."

"C'n y' do it?" asked Misther Gar-rland.

"It's a pipe" said Billy. "They's a ijea called th' Gootenberg System—not Tawm Lawson's System, y' know,—that th' Dootch dischovored iver s' manny years ago an' it's th' limit. Th' city runs all th' saloons an' get a rake off afther th' promoters get their share. Th' beautiful par-rt iv the scheme, y' see, is that th' city doesn't sit intuh th' game until th' aces and pitchure car-rds is all dealt t' th' promoters, who ar-re ousrives, an' afther th' expinsis is all deducted. I've a date f'r dinner t'night with th' Ginaler an' Jawn Haynes an' we'll go over th' deta-ails thin. Y' hustle around an' see Abbot Kinney, Char-rley Silent, Jarge Ar-nott an' anny iv th' other real live wires y' c'n think iv in th' promotin' line an' we'll soon commence t' do things t' th' min that deal in th' cursed traffic in booze that's ruinin' th' flower iv our young manhood."

"An' did th' Ginaler sthand f'r th' game?" asked Rafferty.

"Hold now," replied O'Toole. "Sthand f'r it; th' Ginaler liked th' scheme so much that he forgot t' knock Doc Houghton f'r three days an' passed up Ar-rthur Hay an' Jamesey Lynch in 'silent contimpt'

as Milliggin would put it. Th' gang got togeth'r in th' back room iv Billy Mead's bank wan afthernoon whin th' kings and princeis iv finance was through relieving' th' widdies an' th' har-rd worrurkin', la-ads iv th'r exthra cash. Billy immejitylly thried t' sthart a rough house by introjocin' a motion t' th' effect that all bar tinders be an' ar-re hereby abolished an' bar maids be put in place iv th' union boys with th' blue button in th' lift lappel iv th'er white coats. 'It's th' real thing in London,' Billy tol' thim, but whin it was suggested that if th' motion was passed it would incur th' ha-ated iv Th' Wimmins Christian Timprince Association, Th' La-adies Auxiliary t' th' Bar Tinders Coterie, Th' Young Min's League for the Redemption iv Thradin', Sthamps, Th' Civic Society F'r th' Suppression Iv Rag Chewers, Th' Newsboys Alliance F'r th' Aid Iv Poor Newspa-aper Owners, Th' Voters League F'r th' Support Iv the Mayor's Policy, Th' Amalgamat-ed Union F'r Th' Abolition Iv Th' Fire Chief an' th' manny other societies which th' city's got t' support t' keep peace in th' ranks iv th' la-adies clubs, Billy immejitylly dischovored his gr-reat an' turrable mis-thake an' wint over t' th' windy an' commenced t' keep tabs on th' soaks goin' intuh Hooligan's Palace iv That's Enough Whiskey and Dootch Gin.

Th'er was a gineral dischussion about th' number iv saloons th' Gootenberg la-ads would run. Billy Gar-rlan an' Char-rlie Silent was in favor iv increasin' th' number t' two hundred an' eighty. They said they had some frinds in th' rintin' business an' they wanted t' take ca-are iv th' inthrests iv the'er frinds."

"Sit down, ye'r out iv ordher" yelled th' prisdint iv th' meetin', Jarge Ar-rnott. Let's get down t' th' business before th' meetin'."

"What's th' business?" asked Billy Mead, "I've been so busy countin' th' money that's gettin' away from us across th' sthreet that I've lost track iv th' doin's iv th' meetin'. What's th' business?"

"Th' business iv th' meetin'," th' prisdint said, "is t' take th' business iv ivery whiskey and rum seller in th' city away fr'm him an' run th' game oursilves."

"Hurroo," shouted Kinney, "now th' down throddin' saloon keeper c'n come down Vinnis an' invist his ill gotten ga-ains. Hurroo f'r th' saloon keeper with th' coin!"

"Shut up" a felley yelled at me frind Abbot an' f'r a minnit ivverything was in fine shape f'r th' stharrtin' iv a lower county wake.

"Th' business iv th' meetin' is t' make th' number iv th' saloons in th' city sivinty instead iv two hundred" said th' prisdint.

"God pity th' poor gir-rurls iv th' Salvation a-army

an' Th' Volunteers," cried Char-rlie Stimson whin he hear-rd th' motion. Char-rlie always has a kind worrurd f'r th' lassies iv th' life savin' corps. "They have har-rd enough times iv it now," he said, "without cuttin' down th' number iv saloons on the'er routes. I've a presintmint that some iv th' poor gir-rurls'll be off th'er jobs th' moment th' saloons is cut down. Poor little gir-rurls, y'er my sympathy in th' sad affliction that's come on yer through th' divvilish curse iv th' brewers' league.

"Cheer up, Char-rlie, th' worst's yet t' come," said Abbot Kinney. "I'll hire th' hull lot iv them down t' th' good an' thrie schooner Gabrielle as pretty waitthresses. Now don't y' feel betther?"

"Abbot, I nivver thought it iv y'. Y'er the thrie frind iv th' oprist an' downthroddin' workin' gir-rurl," answered Misther Stimson.

"Will y' come t' order?" shouted Prisdint Ar-nott. "Is it th' sinse iv this riprisinitive body of pathrites that we dhrive th' Irish an' th' Dootch fr'm th' vicious an' degradin' saloons an' elevate th' booze business t' th' tinth sthory by tindin' ba-ar oursilves an' playin' Home Sweet Home an' Ivery Little Bit Helps on th' cash rejister? Is it th' sinse iv th' meetin' that we do this?"

"It is th' sinse," shouted th' gallant an' silf sacrifiein' heroes iv th' "Society f'r Gittin' th' Coin, No Matther How Y' Get It."

"What's th' nex thing t' be done?" asked Abbot Kinney.

"Tilliphone t' th' Ginal" said th' Prisdint, "So's he c'n publish a list iv th' society's offishal bar-ar tinders in th' paper in th' morning'. Th' poor ol' man'll be glad t' learn that th' saloon evil is t' be pursued an' chased fr'm th' face iv our beautiful city by th' boys that have a club iv th'er own t' go t' whinivver they want a pussey caffey an' don't have t' pay thribute t' a coarse Irishman or a Dootchman whinivver they want t' buy a glass iv beer an' bite intuh th' cheese on th' free lunch counter. I sa-ay God pity th' families iv th' prisint saloon keepers f'r th' life iv shame an' degrada-ation they've had t' lead. They c'n now git down on th'er knees ivvery night an' thank us f'r makin' it possible f'r th' chilfer t' throw out th' chists an' p'int with pride to' th' fact that th' er fa-athers used t' be saloon keepers. We're goin' t' be th' greatest binnyfacthors iv th' human ra-ace since Doc Houghton sthopped makin' speeches in th' council. Let's us all go t' th' club an' have a dhrink."

"Well," said Rafferty, "c'n they put th' thing through so's th' city'll get anny iv th' rake off?"

"They can, if th' Irish an' th' Dootch votes f'r it, an' th' city keeps th' combination t' th' cash rejisters," answered Mr. O'Toole.

Lips Reads The Graphic

Chief Walter Lips of the Fire Department is a Graphic reader. In the Graphic of January 20, a well-known local fire expert wrote, "There are a lot of poorly constructed buildings in this town which could be named, and which no chief could be blamed for losing if a hot fire started in them. I will not be in the least surprised if a number of those frame lodging-houses above the Third street tunnel burned out some night." With this clue

Chief Lips went to work, and the Times of Sunday, January 28, woke up to the fact. The Times gave about six or seven columns of its space to exploiting what everybody knew to be true, except perhaps Walter Lips. Any body who has had half an eye open in the last two years has been fully aware of the condition of the fire traps on the Third street hill. Mr. Lips awakened, and finally, "last of all, came Satan also," in the form of the Los Angeles Times.

Evolution of the Restaurant

BY AL LEVY

A great change has come over the first-class American hotels in all the leading cities of the United States during the past ten or twelve years, and particularly during the past five years. It has not all been in even the longer time, but that period has been the most noteworthy. For more than twenty years the tendency of a majority of the leading hotels of our larger cities has been to abandon the American plan, and of late it has been the rule rather than the exception to conduct all new and many of the old hotels on the European plan. In Los Angeles and San Francisco, as well as in the eastern cities, the table d'hôte of first-class hotels is giving way to a la carte. It was not so long ago that a café was a thing unknown in a majority of the hotels run on the American plan, but now there are few without one. All the big new hotels in San Francisco are on the European plan, and all the old first-class ones are kept on the same plan, or have cafés. The hotels have been greatly the gainers by the change, and their patrons are generally better satisfied. It is this in great part that has given such an impetus to hotel building all over the United States, and particularly in Boston, New York, Chicago, San Francisco and Los Angeles. The enormous increase of population in all of these and many other cities has had much to do with this construction, but not so much as the new methods of conducting the hotel business. Now, all high-class hotels are fancy property; they were generally poor property a quarter of a century ago.

The restaurant business, too, has been placed on a better and higher grade thereby. First, because the residents of these hotels like to go elsewhere for their meals frequently. They are only obliged to pay for what they get, and they get that at various places and at various prices. Sometimes they want to economize a little, and go to cheaper places than their own cafés or refectories; then, again, they often want to splurge, regardless of higher prices for some things, and go to first-class restaurants. In the second place, the restaurant has been a great gainer on account of the scarcity of good cooks and servants during the past two decades; indeed, good home dinners are among the lost arts, and it may be respectfully added that the fine women of the present day affect the club and disdain the kitchen. In the third place, the apartment house and the lodging-house and even the flat have more than all other things played into the hands of the restaurant; so that the restaurants of the United States—and especially the first-class ones—cater to from ten to fifty times more people daily than the hotels of all classes. The restaurant is freer than the hotel—that is, there is less restraint; every one feels at ease at the former, and all are welcome who behave themselves. There is a glamour about the restaurant that one does not feel in the dining-room of a hotel. The patron of the restaurant knows positively that what he orders has been cooked or otherwise exclusively prepared for

him, and whether or not he is correct, he thinks it is better and relishes it accordingly. He also enjoys his cigar and his coffee more rapturously.

The adoption to a great extent of changed methods in living has had much to do in making the restaurant kept on a high plan a mecca for not only bon vivants, but for all who want a square meal. Fully one-half of what we term the better classes, and who enjoy good culinary conditions at home, go to the restaurant from once a week to once a month for a change; they mingle with a big crowd of genial men and women, who are enjoying themselves to a certain gastronomic limit, and they may eat and drink as much or as little as they care to pay for, often listen to really choice music amidst elegant and elevating surroundings, and tarry as long as they please. Then there are the multitudes of single men and single women who lodge or who have apartments who procure all their meals at the restaurant; and also the more irregular single persons who have their coffee or tea in their rooms and take at least one meal, if not two meals, at the restaurant; and married couples, who live comfortably in flats, and have satisfactory breakfasts and dinners, who meet almost regularly at the restaurant for lunch. All the rapid business men go to the restaurant or the clubhouse for lunch—principally the former. Thither they go because their duties will not permit them to go long distances; and if the person is of an economical turn of mind he will not be troubled with the thought that he will be compelled to pay too much for what he wants, because the number of good places and competition keeps prices in a reasonable range—which is a good thing all around.

Another thing—and above all others—is the improvement of fare; for never was cooking so good as at present; and the cuisine of the first-class restaurant is much the best of all. People have acquired a liking for good living, and the restaurateurs exert themselves to sustain the good names of their places. Without patronage they cannot exist, and therefore the high-class establishments are made attractive by strictly good and palatable offerings. Parker's and Young's in Boston, Guy's and Barnum's in Baltimore; the Delmonico's and the Leland's in New York, and Marchand's and the Poodle Dog in San Francisco, have been known all over the world for the excellency of their cuisines and the fairness of their prices for nearly half a century or more. And today all the large cities in America and in Europe contain hotels and restaurants whose grills are household words.

Better adapted in every way than the hotel of any class is the restaurant for the use of clubs and other banqueters. It is at once understood that no hotel and not many clubs have spacious or otherwise suitable space for banqueting halls. It is also understood that if a hotel consents once in a while to serve a considerable crowd, both the habitues and the banqueters are inconvenienced. The restaurant of the present day has the space, the cooks, and the waiters, the silver and china, the linen, and all other accessories to accommodate vast bodies of banqueters without a single regular patron being inconvenienced or aware that hundreds are being entertained elsewhere under the same roof.

Los Angeles Capital at Searchlight

For some time there have been appearing in the various Los Angeles newspapers scattered statements of the investments made by Los Angeles men in the mining district of Searchlight, Nevada. There has never been published, however, a full and detailed statement of the extent that Los Angeles people have invested in the mines in that district. Only recently the shares of fourteen mining corporations were listed at the Los Angeles Stock Exchange, and of this fourteen, but three were from Searchlight. It has been well stated that Searchlight is a "camp without a failure," and perhaps the fact that this has been proved true is one of the reasons why of milling ore, and a cross-cut south from the third

Searchlight stocks are not to be found in the hands of speculators, but will generally found safely stored away in the safe deposit boxes of the investors. Searchlight has never been visited by what is called "a mining excitement."

No wildcat companies have yet made this district the excuse for their operations. Every mine that has been opened there has paid. In no instance has any extensive work been done or any amount of money been expended without return in gold ore from the ground. Few persons, aside from those who are actually engaged in the mining industry, know that there are only two richer gold mines in the whole United States than the Quartette mine, which is in this camp.

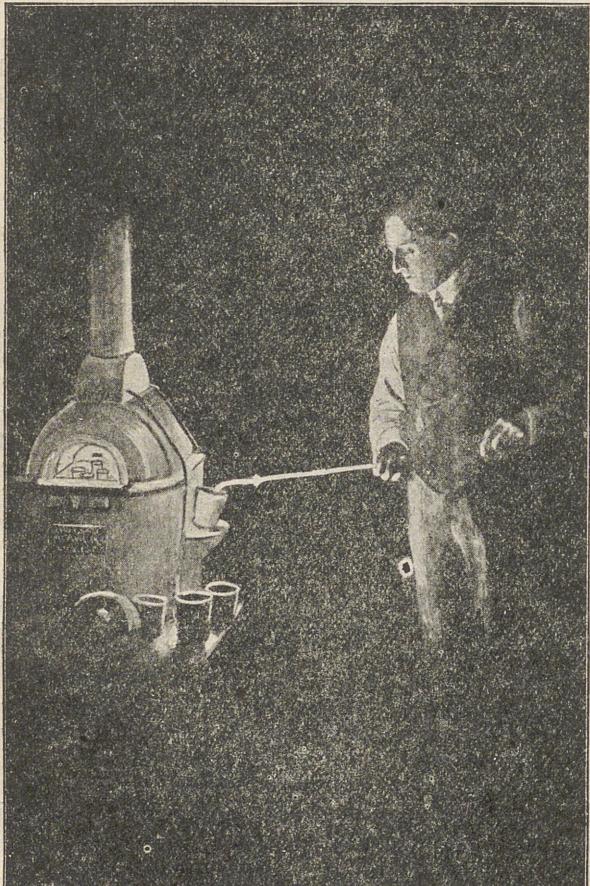
Searchlight is in the midst of the brown desert. For a few weeks in the spring, after a season of unusually abundant rains, the plains and hills wear an unwonted garb woven of myriads of dainty wild flowers; but the rains cease, and the desert is itself again.

Searchlight is an "old, new" camp, because its history began in the Civil War time. In 1861 five California miners were prospecting among these hills. Railroads were miles away; hostile Indians were everywhere. It was a friendly Indian, however, who guided the five adventurous Californians to a place where he told them they would find "hears of gold." They followed him and located a mine where he had directed that they should; and that was the beginning of the Eldorado mine, which has produced \$15,000,000. The pioneers worked at an enormous expense and against obstacles that seemed almost insurmountable. All their supplies were shipped by boat from San Francisco down the Pacific Coast and around the peninsula of Lower California into the Gulf of California. From this they were taken up the Colorado River, and the freighted across the desert to the new camp. The transmission of each ton of supplies over this long and difficult route cost \$150. Ores were carried away by the same tedious route. Notwithstanding, the Eldorado netted its \$15,000,000.

Not far from this mine, and during the same period, a Mormon named Smith discovered some ledges that were extremely rich in gold. Under great physical hardships and the constant menace of the Indians, he worked long enough to know that he had property that would make him a millionaire. Then he was butchered by the savages. The red men were, indeed, so hostile at that time that the United States government established a special army post in the region to suppress them, but even then it was impossible for miners to work in safety. The wealth of the Eclipse group, which the Mormon Smith, had discovered, remained a tradition in his family.

It is only about three years since Los Angeles men have been going into Searchlight with their capital, brains and indefatigable energy, and yet there is every indication that millions of dollars will be taken out of the ground at Searchlight, and added to the permanent wealth of this city. For instance, quite recently the Good Hope mine and the Duplex mine were sold by Los Angeles people for \$350,000. The Good Hope, which is now down 600 feet, has already produced rich ore from the first and second levels. On the third and fourth levels are good bodies

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level, which has just opened a parallel vein, shows twelve feet of milling ore. The Good Hope which, as stated, was included in this sale, was owned by the Colton Mining Co., of which G. F. Colton was the president, Alfred M. Stephens, vice-president, and A. M. Ross, secretary. These men are all well known in Los Angeles. The Duplex, which was also included in the sale, has so far yielded some thirty thousand tons of milling ore, opened to the 400-foot level, which shows some very substantial values. This mine belonged to G. F. Colton and the estate of A. L. Glassell, and the sale of these properties is considered satisfactory both to the buyer and the seller.

Another famous proposition is the Eddy mine, which extends from the Duplex to the Santa Fe. The Eddy is owned by a company which consists of A. C. Calkins, of the Calkins Company, Los Angeles, who is also General Superintendent; Robert Pringle of Chicago, senior member of the Board of Trade firm of Pringle, Fitch & Rankin, and Charles Vanina of Chicago. The Eddy mine is down about one hundred feet, and is yielding plenty of ore rich enough to ship. The company is now starting a five hundred foot working shaft. Development of this property has been somewhat retarded for two years by litigation, but this trouble has been cleared away. The Eddy vein is about four feet wide, and is splendidly defined.

A. C. Calkins is also interested in the Searchlight Copper-Gold, a property which is now controlled by the Southwestern Securities Company, in the H. W. Hellman Building. This company is sinking a six hundred foot shaft in the Oom Paul vein, where fine values are shown by surface workings and shallow shafts. Levels are to be run from the three hundred foot station, and the extent of the known ore body thoroughly explored. This property is one of the few in which local investors will have any chance to participate, for, as stated, the Searchlight companies are mostly close corporations. The Searchlight Copper-Gold offers as good a mining investment as is now presented to Los Angeles people.

Dr. R. S. Lanterman, W. J. Wilson, and F. Fields of Los Angeles, are associated with C. H. White of Colorado Springs, who is president, in the Black Hawk mine, which is owned by the Leroy Mining and Milling Company, and has its office in Los Angeles. The Black Hawk is being exploited by this company. The shaft is down about two hundred feet, and from the 150 foot level a cross-cut forty-two feet long has been run, showing a vein thirty-five feet between the walls. The Black Hawk is just installing an extensive hoisting plant, and is making preparations to put on extra shifts. The Black Hawk is a close corporation, and has no stock to sell.

Carl Leonhardt, who is one of the foremost contractors of the southwest, and has built such structures as the Pacific Electric Building, the H. W. Hellman Building, the Aliso street bridge, and other large buildings, is not generally known in Los Angeles as a mining man, but just the same, Carl Leonhardt has a finger in two of the best mines in Searchlight. The first of these, the Saturn, is owned by the Saturn Mining Company. Mr. Leonhardt is president; Macready is vice-president and general manager, and E. P. Newton is secretary. The Saturn is opened to a depth of one hundred feet, and shows a four-foot vein and good values. A 7x14, three compartment working shaft is expected to cut the vein at a

depth of three hundred feet. The property is to be equipped with hoisting works, and a mill. Mr. Leonhardt is also president, and Mr. Macready general manager of the Santa Fe. In this company they are associated with George Mitchell, perhaps one of the best known mining men of Cananea, Mexico, who is known to be heavily interested in immense copper properties at Acapulco, Guerrero, Mexico. Mr. Mitchell has extensive offices in the Bradbury Building in this city, and also in New York. The Santa Fe went down to one hundred and seventy feet, where water was encountered in too great quantities for bucket control. A very complete and powerful pumping plant has just been installed, the shaft has been enlarged, and sinking for the five hundred foot level has been resumed. The vein averages about eight feet in width and is well developed, and has yielded good ore.

Another splendid proposition is the Parallel mine, which is down three hundred feet, and has paid from the grass roots. The property is owned by the Searchlight-Parallel Company, which has offices in Los Angeles. B. F. Lewis is president, Durell Draper is vice-president, and T. D. Forney is secretary. The company has been a constant shipper of ore and is sinking for the five hundred foot level, whence drifts will be run to explore the ore chute thoroughly. A mill be installed this year. The vein is a wide one, averaging high in milling value throughout. A streak from top to bottom has run close to \$100 per ton.

The Daylight is sinking a five by seven vertical shaft to open a strong and well mineralized vein striking northeast and southwest, near the Boston group. The shaft is to be put down, it is reported, to several hundred feet. The property is unincorporated and is owned by Francis Ormond and Dr. Julius Koebig, with offices in Los Angeles.

The Pompeii is 330 feet deep, and has opened rich ore in the east 260-foot level, running in places as high as \$250. In the west 260-foot level a wide body of good milling ore has been opened during the past month. The mine has the greatest flow of water yet discovered in the district. A Cornish pump with a capacity of 168,000 gallons of being installed. Sinking for the 600-foot level with no stop except to cut stations, will be resumed as soon as the mine can be unwatered. The head offices of the Pompeii Mining Company are in Los Angeles. W. C. Price is president; Wm. H. Burnham is vice-president, and Frank J. Spare is general manager.

The New Era mine has just opened a wide and promising ore body at 170 feet depth. Surface showings indicate that the ore chute is of considerable length, and that values will be important. The mine is equipped with a ten-stamp mill, and it is expected that this will be crushing ore by early spring. The New Era Mining Company has its head offices in Los Angeles. Dr. W. R. Gosewisch is president; A. E. Eagle, secretary; Milton McKee, superintendent.

The Boulder shaft is down 163 feet. It was sunk in the wash to open one or more of the rich veins which strike west toward it. It reached solid formation at 148 feet. A cross-cut south for 50 feet has opened damp ground carrying much spar and gangue matter and gold values in places. It is thought that a vein is near by. A 16-h. p. hoist is now being installed and mining will soon be resumed. The head offices of the Boulder Mining Company are in Los

Angeles. Fred A. Hines is president; W. H. Bainbridge, vice-president and superintendent; W. J. Rouse, secretary and manager.

The Sazerac mine, owned by the Gold Coin Mining Company, has opened a very fine ore body on the 200-foot level. A heavy flow of water was struck at 215 feet, necessitating a pumping plant, which is to shortly installed, together with a hoisting works of sufficient power to put the shaft down to 1000 feet. The company has announced its intention to sink at least 800 feet. The company has offices in Los Angeles. F. D. Howell, Jr., is president; A. M. Jones, secretary; Thos. Lowell, superintendent.

The Eldorado mine, which shipped rich ore from upper workings, has struck its ore chute at 100 feet depth in a new working shaft to the west of former development. The vein is about twelve feet wide and will average good milling grade, while a high grade streak occurs near the hanging wall. Water has been encountered and it is expected that a mill will be installed during the coming year. The property is unincorporated. It is owned by C. Hunsaker of Los Angeles and Judge C. G. Austin of Seattle. C. H. Kelley is superintendent.

The Iyanough mine is down 150 feet in a four-foot vein showing good milling values, with sensational rich ore in limited portions of the vein. Several hundred feet of development work have been done in various parts of the lead. It is reported that the company has been placed upon a satisfactory financial basis, and that operations will be resumed as soon as possible. The head offices are in Los Angeles. W. G. Kerckhoff is president, C. D. Houghton, vice-president and manager.

The Peerless, owned by the Searchlight M. & M. Company, is down 350 feet. Two ore bodies have been blocked out, and a large amount of ore is ready for extraction. A ten-stamp mill is now being installed. \$300,000 was offered for the property a year and a half ago. The offer was refused by the owners, who have since struck and opened for over 200 feet the great west ore chute of the mine. Values throughout this big ore body are very steady, and of high milling grade. The head offices are in Los Angeles. Geo. I. Meyers is president; O. B. Landon, vice-president; Senator Henry E. Carter, secretary and general manager.

Amateur Athletics

BY CHARLES EYTON

A city occupying the position of Los Angeles is expected to afford both to its visitors and its residents facilities for enjoying the best of everything. Standing pre-eminently among the cities of the world in regard to climate, location and natural advantages, it has been blessed also with a class of residents who are famed the world over for enterprise and progressiveness. Small wonder, then, that its hotels and resorts are of a class by themselves, its street railway system the most extensive and efficient on earth, and its homes and private grounds at once the wonder and delight of its visitors. Much of this condition must be credited to the public spirit of our press, which, with not a single exception, is first, last, and all the time for Los Angeles and Southern California, with the result, if you should journey eastward, that while you would hear San Francisco mentioned once, and California ten times, you would hear Southern California spoken of ten times and Los Angeles a hundred. In the theatrical business, managers soon learn that Los Angeles is a bad place for a poor show, while a Caruso, a Melba, a Mansfield, or a Bernhardt will always play to standing room only.

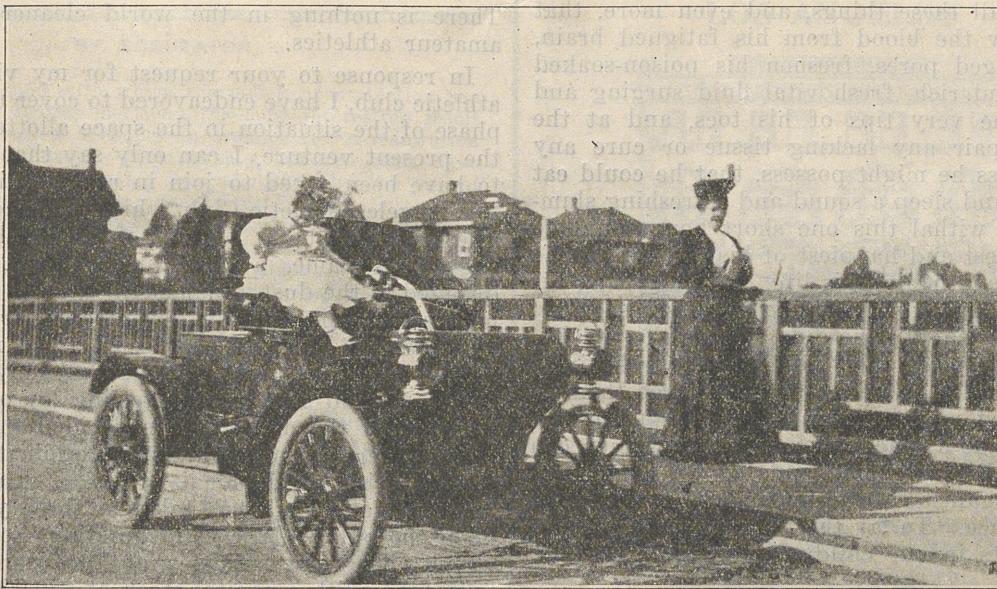
By some system of underground railway, the Los Angeles public receives its advance information, and any enterprise which expects to bolster up a poor proposition by good press work speedily meets with its just deserts, while good ones as quickly receive the support they merit.

Would it not surprise you, then, to learn that in one most important particular Los Angeles is wholly and lamentably lacking? San Francisco has its Olympic Club, with a building and plant worth half

a million dollars, containing a gymnasium as fine as anything in the world, with such features as a marble swimming tank, Turkish and all kinds of baths, elegant reading and lounging rooms, etc. Chicago has its Chicago Athletic Club on an even grander scale, boasting a waiting list of fourteen hundred. **Los Angeles has nothing.** Let us analyze the subject and see what this means to the residents of a city. To develop a human body and fit it for the battle of life requires work. Not the tiresome drudgery of exhausting manual toil, nor the specialized use of one set of muscles in following any given trade, but the systematic, scientific play work of the gymnasium, rightly directed by educated specialists to develop in each individual case the parts which are lacking, and to blend the whole into a harmonious health that fears no fatigue and dreads no disease. To the lad and young man up to the age of thirty who would develop his utmost capabilities in life this is an absolute necessity; a month's vacation every summer will not atone for the neglect of the balance of the year. Mind cannot be developed beyond the body with lasting good results, neither should the reverse obtain, but of the two, the latter is the lesser evil, for what a pity is a highly developed mind in a body which cannot sustain nor satisfy it, a body that surrounds and limits the mind, by its own petty aches and pains, and eventually brings its owner to an early death with his full possibilities undeveloped. It is a subject for every young man and for every father of a the matter attention knows that within broad limits there is nothing that systematic exercise will not accomplish.

President Roosevelt may be cited as an illustrious example. Naturally a weak, puny child, of deficient physique, his splendid vitality is a living evidence of what physical training will accomplish when intelligently directed. One of the busiest and hardest working men in a nation of hard workers, he still

Youngest and Daintiest of Chauffeurs



Dorothy Reuss

Sales-manager W. R. Reuss of the Oldsmobile and White Garage Companies is very proud these days of his little two-year-old Dorothy, who can be seen comfortably seated, although within close range to a loving mother, in the Olds runabout. Miss Dorothy in all probability can be safely classed as the most ex-

pert chauffeur of her age on this broad continent. Papa is feeling highly flattered at the skilful way in which Dorothy can place either hand on the throttle, spark advance, horn, or steering gear, and is seriously thinking of backing his young hopeful in a test against any miss of America.

religiously finds time for his athletics, and no one would be foolish enough to maintain that he could have accomplished what he has unless he himself, by the use of his own intelligence, had rebuilt his body to fit his brain. Play is good. Systematic, intelligent, methodical athletic play is better. For a young, city-raised man, it is an absolute necessity. Much has been said about the advantages of country life, but the fact remains that an evenly developed gymnasium product is more supple, more graceful, has more endurance, and can in every physical way accomplish more than the country youth who owes his development to hard labor. The city boy has the advantage, if he uses his opportunities. If he does not, nature exacts her ruthless penalty, and his country cousin wins the race. So much for the lad and the young man, and many a one there is who laid for himself in his college athletic work the foundation for a health that lasted him well through life.

To the ordinary busy man of affairs, the matter presents a much more serious aspect, and our thinking men of the day are slowly awakening to the importance of the problem. In a nutshell it is simply this. To do his best work, to enjoy the best health, to live his life to its full extent and capacity—in short, to be his best, he must take regular, comprehensive and pleasant exercise five days in the week. The work must be pleasant, it must be comprehensive, and it must be regular. Specialized exercise is better than none, but in the end is certain to prove disappointing. A highly specialized so-

called athlete is a freak, is seldom long lived, and his example, so far as it goes, is pernicious. In no place on earth can comprehensive, regular exercise be obtained, except in a thoroughly equipped gymnasium, or under the most expert system of personal instruction.

A busy man says: "I have no time for such things," "My business takes all my time," "When night comes I am tired out," and so on. Such arguments are specious. Half an hour to an hour spent every day would increase his efficiency. He would not be tired out at night, his business would not suffer, and during his available life time he would actually have more time to devote to his business. For every hour properly spent in exercise a day will be added to his life. Most busy men make the experiment at one time or another, but the first day of unscientific effort stiffens and discourages them, and they fall back into the old rut, not knowing how to get out. They then relapse into golf, or worse. Now, understand me, I am not decrying golf. It is a grand game, a noble game, and perfectly adapted to a man of sedentary habits; it keeps many of our best citizens alive, but its shortcomings are exactly these; the relaxation requires the major portion of an afternoon, with the result that once a week is about the limit of the possible indulgence for most poor mortals. Secondly, the exercise is not quite controllable enough to give the best results in a majority of cases. The general health is undoubtedly improved by playing golf, and golf playing five days in the week would enormously

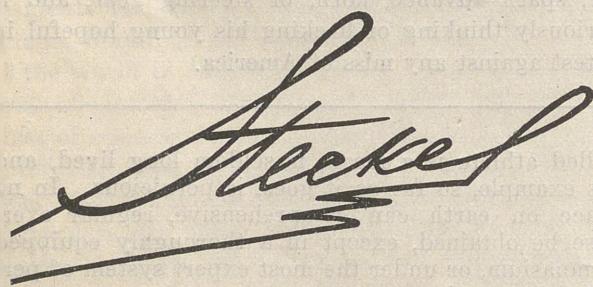
increase the gain, but why treat of impracticable things?

If the busy man knew, however, that by the use of one short hour every day, or even less, that he could secure all these things, and even more, that he could draw the blood from his fatigued brain, clear his clogged pores, freshen his poison-soaked lungs, and send rich, fresh vital fluid surging and tingling to the very tips of his toes, and at the same time repair any lacking tissue or cure any latent weakness he might possess, that he could eat with a relish and sleep a sound and refreshing slumber, and that withal this one short hour could be made the jolliest and happiest of his day, and if he knew it was lengthening his life, and increasing his usefulness to himself, his family and his associates, wouldn't he be a fool if he didn't spare the time?

To provide a place that will enable our business men to get what they need, that will force them to get it, I almost might say, is a laudable undertaking. To provide a place where our young men can give their bodies fair play and lay up a store of good health against future demands is a matter of civic importance. To lay the foundation for proper physical habits in our children goes even farther, it is a duty.

Such, as I understand it, are the proper func-

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tions of an athletic club. The whole, however, must be cemented together with bonds of good fellowship and mutual esteem, and the social features must be of such character as to render the latter possible. There is nothing in the world cleaner than fine amateur athletics.

In response to your request for my views on an athletic club, I have endeavored to cover the broader phase of the situation in the space allotted. As for the present venture, I can only say that I am glad to have been asked to join in resuscitating the old Los Angeles Athletic Club, which is rising, Phoenix-like, from its ashes. Nothing of the old club remains except its name, a name once proud, but later dragged in the dust, a name still dear to many from long association with its seventeen years of active existence. I have associated with me men whose names in the business world are synonymous with enterprise and success, and feeling my own responsibilities in the matter, have decided that the day that I enter into my new duties terminates my connection with professional athletics. The Los Angeles Athletic Club has taken a three years' lease upon the old Athletic Club building, South Spring street. The new Articles of Incorporation have been filed, with a capital stock of \$50,000, of which a sufficient amount has been subscribed and paid for at its par value to refit and furnish the present quarters. Gymnasium apparatus of the very finest has been purchased, and it is estimated that \$20,000 will be expended in furniture, fixtures, etc. With this modest beginning, it is hoped to lay the foundation for an enterprise that will long be pointed to with pride by every citizen of Los Angeles. We want a membership from every desirable young man in the city. We want a membership from every business man whose work is confining, or who is interested broadly in the welfare of the community. Unfortunately the present quarters are limited, and a limit must be placed on the membership until such time as the club can see its way clear to own its own home. In the meantime the gymnasium will be as well equipped as money can make it—the steam, cabinet and sweat baths, and rub downs will be of a high order, and the other features, while secondary, will not be overlooked, and last, but not least, the management will be clean. I voice the sentiments of all of the organizers of the club when I say that although the membership will not be "exclusive," it will be "select," and none of the ordinary abuses to which athletic clubs have been subject will be allowed to creep in.

Rash Parson

I noticed in the dispatches this week a story from New York which declared that every woman in Jersey City is to receive an invitation to learn how to shoot a revolver, if the plan of the Rev. Dr. John L. Scudder is successful. "Every woman should know how to handle fire arms," says Dr. Scudder, "it is her business to know how to shoot so that she can protect her home." Great Heavens! They will be teaching women to throw stones next. Under present conditions in ninety-nine cases out of a thousand, when a woman aims a missile at you, it goes in exactly the opposite direction.

The Whirl of the Week

BY SCRUTATOR

Foreign.

Next to the thud with which the policy of protection has dropped in the British elections, the most interesting result was the brightening of hopes in Ireland for a restoration of the Irish Parliament. More than a hundred years have passed since that institution was abolished by the act of union which merged Irish government entirely in that of Great Britain. The act became effective in 1801, and from that time until the present there has been incessant agitation for the re-establishment of the parliament, with "home rule" for Ireland. The Nationalist vote in the House of Commons was increased materially by the recent act, and it is understood that a considerable element of the Liberal majority will favor the plan of modified home rule through a restored Irish parliament.

American heiresses who buy English titles, with husbands to match, go the whole length in efforts to sustain the political foundation of their titular assets. It is said that in the recent hot election campaign "the contingent of American peeresses surpassed all others in Tory zeal." The Duchess of Marlborough (née Consuelo Vanderbilt) is credited with having been "one of the most indefatigable workers, penetrating the most unpromising slums." It is related that "Her Grace on one occasion took tea in the kitchen of the wife of a voter whom she desired to capture, and afterward whisked the man to the polls in her automobile."

London dispatch says, "It is whispered in court circles that William Waldorf Astor will surely be made a peer, with the title of Lord Cliveden." Might appropriately make it Lord Cleaver in recognition of the butchering business, in which the original Astor started in life.

The waning of French regard for Russia, since the close of the war in the Orient, is likely to be more pronounced since the Czar and the Kaiser have begun to warm over their love for each other. "My brother and my dear friend" was the pretty compliment paid by the Czar in a toast offered in honor of the Kaiser's birthday. And now Europe is discerning the prospect of a new alignment of leading powers. The growth of cordial relations between France and Great Britain lately has been distasteful to both Russia and Germany; to the former because of the Franco-Russian alliance and to the latter because of the strained relations growing out of the situation in Morocco.

London reports that Hall Caine "may be prevailed upon to write a 'Life of Christ.'" The report recalls the similar work on which Henry Ward Beecher was engaged at the time the Tilton-Beecher scandal was disclosed. One of the pillars of Beecher's church remarked that the scandal would "knock the 'Life of Christ' higher than a kite." And it did.

Good old King Christian was an anomaly among monarchs. He was an "old reliable" supplier of occupants for European thrones, and he never was a land grabber, after the manner of his kind. His kingdom was cut down until it is like the remains of a Christmas turkey, the area today being only 15,289 square miles, including some nearly worthless contiguous islands. That is about one-tenth the area of California.

Ominous indications that the peace lid may blow off suddenly at the conference over Morocco suggest that the United States should have been represented at Algeciras by the distinguished and honorable Secretary of War.

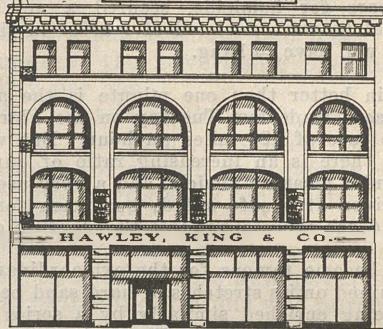
National.

The dishonored former presidents of the three big life insurance companies in New York are all stricken with serious illness. So is Senator Depew, the most conspicuous of the secondary insurance grafters. This exhibit warrants an interpolation in a familiar adage, making it read, "Honesty is the best insurance policy."

It is comforting to reflect that February is here and that

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on the 17th inst. there will be public relief from the strain of contemplating the White House wedding. After that the daily newspapers will be able to devote more space to affairs of the world outside the presidential mansion.

Truly it is better to "let well enough alone." Note the case of the Arkansas man who, dissatisfied with a sentence of twenty years for homicide, secured a new trial. In the second trial he was convicted of murder in the first degree, and now will have to hang.

Two miles in better than one minute is the astonishing automobile record made last Tuesday on the Florida beach. It was at the rate of 123 miles an hour. But with every gain in speed there is an increasing ratio of danger. The auto is a splendid pleasure vehicle, and a very useful one as well, when driven at a safe speed; but when forced to its highest speed death takes a hand at the steering gear.

Florida has become famous for the extraordinary automobile speed attained on its stretches of hard sand beach. Now its fame is being enriched similarly by a series of motor-boat races in progress this week. The racing automobile, the motorboat and the airship are the fads now of Americans with money to burn.

All the manufacturing towns between Niagara Falls and Syracuse, a distance of 160 miles, are to be supplied with electric power generated at the Falls, according to the terms of a contract just made. It is said that the plan will be extended to Cleveland and Toronto and possibly to New York. Los Angeles is entitled to credit for the first practical introduction of long distance electric power transmission. The initial success of that kind was attained eight years ago, by transmitting electric energy from Santa Ana canyon to this city, a distance of 80 miles.

The outlook for President Roosevelt becomes still more strenuous. In the outside world there is the wrangle of European powers about Morocco, with a possibility that at any moment a rupture may occur demanding the services of our international peace-maker. Then there are the troubles in Venezuela, Santo Domingo and other bellicose southerly republics, requiring the eternal vigilance of our later Monroe. Worse than all that is the threatening Republican "insurrection" in Congress, and still worse the social insurrection of the thousands, who looked eagerly but in vain for invitations to the approaching wedding at the White House.

The richest man in the world, for weeks an absconder to evade the service of a summons to appear as a witness, is the spectacle presented by John D. Rockefeller. The oil magnate refuses to tell business secrets that might prove to be harmful to his interests, hence this dodging of the process server. Looks like a despicable trick of the world's only semi-billionaire.

The character of Justice Deuel, chief of the Town Topics, blackmailing coterie, would fit his name better if he spelled it "Dual." Presumably meting out justice from the bench one part of the day and raking in the proceeds of blackmail another part strongly suggests duality as presented in "Dr. Jekyll and Mr. Hyde."

The Salt Lake people, and particularly the Commercial Club of that city, deserve credit for their enterprise in starting the "See America League." The purpose is to break the magnetism that attracts Americans to Europe before they have seen the beauties of our great West. Los Angeles is not especially interested in the matter as Americans who have visited Europe come here and tell how greatly superior the attractions of Southern California are to regions abroad.

State.

The people of Whittier, the charming little Quaker city that nestles by the foothills near Los Angeles, have just given an example of effect from overstrained Christian patience. They endured the ranting of a big-mouthed street preacher until he classed the unconverted Whittier women with lewd characters. Then certain masculine Quakers showered the yawner with overripe eggs and straightway he "lit out" for the woods.

Senator Perkins, California's senior representative in the upper house of Congress, should be invited to participate in

the promised symposium of debate in Los Angeles on the liquor question. Senator Perkins recently said in Washington that "In California we have the most beautiful women in the world, and the strongest and most healthy men." This because "Our vineyards are the greatest temperance factors in existence." That is about equivalent to saying that feminine beauty and masculine strength are obtainable simply by "looking upon the wine when it is red."

Gov. Pardee made a bad break in his political fence when he appointed a San Francisco man to fill the place on the supreme bench made vacant by the death of Justice Van Dyke of Los Angeles. It was Los Angeles that enabled Pardee to squeeze into the governorship "by the skin of his teeth."

Santa Monica makes the anomalous complaint that too many excursionists visit that favorite seaside resort. But the complaint is based on the fact that some of these visitors have no opportunity to mingle their spare cash with that of the Santa Monica dispensers of good cheer and things tempting to the eye as well as to the stomach. In other words, there is a robust Santa Monican kick against what are called the daily balloon route or "tabloid" excursions. This because the excursionists barely have time to see things without the chance of contributing to Santa Monica's wealth.

Local.

Senator Flint's bill providing for a sale of the old post-office site and the appropriation of the proceeds to the fund for the new federal building, passed the senate on Tuesday and its passage by the house is assured. The available fund for the new structure will thus be increased to a sum well beyond the \$1,000,000 mark.

"Before the snow flies," not falls, as they say "back east," Los Angeles will have a railway station worthy of the city. The great union passenger station of the Southern Pacific and Salt Lake railways, costing \$500,000, is scheduled for completion within eight months from this first day of February. And the Santa Fe company recently has purchased thirty city lots as a site for the expansion of its station facilities.

Again it is the good fortune of Los Angeles to take the lead in public transit improvement. This city perfected the cable system of street car service, took the lead in introducing the electric transit system and surpassed all other cities in suburban and interurban transit. Now the first regular application of the new gasoline motor system in steam railway tracks is to be made here. This innovation is a rival of the electric car, and expectation for its success in the rivalry is very strong. The new motor system has been thoroughly tested experimentally, and now it will be put into practical use between Los Angeles and other points in this section.

It was a mistake for any person to suppose that health conditions led to Mayor Schmitz's recent visit to Los Angeles. In his speech the Atlas of San Francisco said, "The opportunity will present itself in the very near future which will compel you to take political action in the interest of the cause which is so dear to your hearts." In other words, back Schmitz for the governorship.

Again the starting of work on the Los Angeles federal building is deferred, this time by the strange report from Washington that there is a "soft spot" somewhere on the site, which will necessitate fresh test borings. There is cause to suspect that some official investigator has struck a rich lead of ancient gopher holes.

It seems that the person chiefly responsible for an effort to hold up the Owens River water scheme, by a claim to options in the valley, is the same individual who handed out a colossal gold brick in exchange for the honest money of settlers in the Imperial land of the overflow.

An impromptu vote of loungers at a city council meeting this week showed that the crowd was unanimous in favor of a \$1,000,000 municipal lighting plant for Los Angeles. The prospect of any new avenue of spending arouses interest among the hangers on at the city hall.

"By the Way"**TO OLD BALDY.**

Stern veteran! uplifting to the sky
 Thy massive crags, thy buttressed peaks so high,
 Thy barren slopes, where, like some spectral queen,
 Grim Solitude sits brooding o'er the scene,
 While over all, upon thy lordly brow
 There rests a diadem of sparkling snow—
 Know that I wonder what the thoughts may be
 Thou'rt ever pondering inscrutably.
 Men come and go, and empires rise and fall,
 Unnumbered aeons glide beyond recall,
 And still unshaken thou! Time leaves no trace
 Upon thy stern, impassive, changeless face.

—Walter M. Patrick.

A Retrospect.

Two years ago, to be more exact, on February 1, 1904, the Graphic was purchased by Winfield Scott, now manager of the Graphic Publishing Company. It was a twenty page publication, with a circulation of less than a thousand and with scarcely sufficient advertising patronage to pay the printer's bill. The Graphic and its predecessors had had a numerous and uniformly unsuccessful line of owners and editors. Its standing in the community was at such an ebb that advertisers needed but to hear the name, to say "No."

Recurring failures by various publishers had convinced wise men that a "weekly journal couldn't succeed in Los Angeles." Mr. Scott devoted his attention to making the journal read; to publishing

political, social and other information without fear or favor. Within a month the circulation began to grow; within three months advertisers began to recognize the regeneration of the Graphic.

Mr. R. H. Hay Chapman, with whom Mr. Scott had been associated on the Herald, came into the Graphic on September 1, 1904. The circulation under Mr. Scott's management had nearly doubled in the six months; the advertising patronage had increased fifty per cent.

The policy of telling the truth, as seen by Mr. Chapman and Mr. Scott, has been continued. The Graphic stands for certain well defined principles of municipal reform; it stands for decency and honesty in public office; it is not afraid to utter its beliefs and opinions, even though these may collide with "interests" and millionaire newspaper owners.

Two years after the Graphic was purchased by Mr. Scott the journal consists of:

Forty-eight pages instead of twenty.

Its advertising patronage has increased six-fold.

Its circulation is 4125 instead of less than 1000.

Its success is assured, for it is growing in every way faster than at any time in its history.

The Graphic has made some enemies; and by this the publishers are not disturbed or disappointed. The Graphic has incurred the wrath of General Otis because it tells the truth about him—favorable and unfavorable truth. It has gained the hatred of at least one banker. Several politicians are hot on its trail. A blundering Mayor curses it. The social world contains a few individuals here and there, who do not love it because it does not love pretense and display.

A VERITABLE TEMPLE OF GASTRONOMY

The New Levy's Cafe

Third and Main Streets

WILL BE OPENED TO THE PUBLIC

ON

Friday Morning Next, Feb. 9.

All old and new patrons are informed that the china, glassware, silverware, cutlery and table linen, and all other implements of table and culinary use are new; as is also all the restaurant furniture and other appurtenances. Everything considered

LEVY'S NEW CAFE IS SECOND TO NONE IN THE WORLD

Arrangements have been perfected for the care of after-theater parties, and for all others who are fond of late repasts.

The Graphic readers, however, know its aims and endorse its freedom of expression, which is bounded only by the limitations of truth. Success such as the Graphic has attained in twenty-four brief months cannot be achieved, except that the underlying principles of the publishers are laid on a broad and deep foundation.

That foundation is Truth.

Provincial Hypocrisy.

A little less provincialism in some of the morning papers would be very welcome.

Matters of public honesty and morality are treated at times with a levity which is the reverse of edifying, and again with a Pharisaic assumption of virtue which but thinly veils an unwholesome relish for ugly details best not laid before the innocent.

There has, of late, been published a deal of over-righteous twaddle about Ascot Park, and the unholy doings there—horse racing and betting such as are to be found near any center of civilization, in any country that white men control.

People of ordinary morality may be excused for finding the subject not only extremely tiresome, but its treatment by certain papers tainted by an odor of pretended sanctity which is but very palpable hypocrisy.

The sport of kings has flourished for centuries. It has not ruined the morals of any city, or nation, of the world. It offers to men who will gamble an opportunity more healthful, more honest and more sportsmanlike than the hole-in-the-corner bucket

shop or the secret card-room afford.

Is it impossible for the press of an enlightened city to admit that in mankind there is a leaven of wickedness which must find an outlet—openly, and with a minimum of harm, if tolerantly restrained—secretly and dangerously if suppressed? Are we always to accept with our breakfasts this pretense of goodness which is unnatural?

We are sinners, all of us; but there is hope for those whose sins are not of so grave a nature that they must be hidden under a mask of piety—that hypocritical mask which is, of all things, the most alarming to those who know their world.

If the Editor of our Great Dailies would but go to Ascot and stake a dollar on a twenty-to-one shot he would learn much. He would suffer the dreadful depression of impending loss; and if it were his fate to lose, he would have a conviction, by experience, that horse-racing is utterly wicked and depraved. He could address the public with some knowledge, and it would be worth the dollar.

But should he win! Oh, well—what would be the use? He would only be shocked at his own wickedness in being glad, and we should be the sufferers.

Discarding Perkins.

The comedy of errors at present in progress at the City Hall might be amusing if it were not annoying to every good citizen who desires an honest and efficient administration of the city's business. The Council's almost solid, if now veiled, antagonism to Mr. E. T. Perkins, was forecasted in these columns many months ago. Mr. Perkins happens to be the one

NOTICE OF REMOVAL

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BUT TASTE LIKE MORE

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SPECIAL BREW
MALTINE TONIC

Telephone East 66

Home Ex. 942

1834-1858 East Main

NORMANDY

HILL

Corner Wilshire Boulevard and Normandie Avenue

When all improvements are completed, including the construction of the sixth Street car line, Normandy Hill will possess attractions quite unequalled in Los Angeles. In the first place, it will be within fifteen minutes' ride of the center of the city; and secondly, will be unlike any other residence property, due to the manner in which it has been subdivided.

The twenty-four business men who purchased this property for their home sites, dismissed the element of money making in distributing this land among themselves. A composite of the different opinions as to what would be an ideal size, resulted in making these lots 95 feet wide (the Wilshire corners 100 feet wide) with a depth of 150 feet. Some of these men are planning among themselves for community stables, garages and tennis courts, etc.

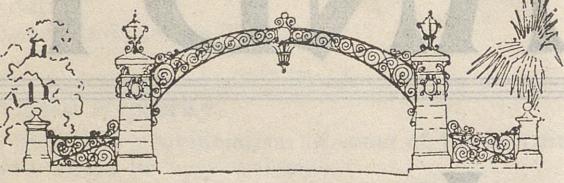
The completion of the improvements are promised by May 15th. A large number of the owners anticipate starting their homes at once. In twelve months the appearance of Normandy Hill will be completely transformed. The few remaining lots are offered to desirable purchasers at consistent prices. This property is worthy of the consideration of any one anticipating building a home in the near future.

Owners' Committee:

FRANK H. EDWARDS, 330 Stimson Building, Home 343
WILLIAM H. SCHWEPPPE, 324 Pacific-Electric Bldg., Home Ex. 569
JAMES R. H. WAGNER, 221-222 H. W. Hellman Bldg., Home 4688

The Star of Profit Rises in the South

WINTON & McLEOD'S
Figueroa Street and Moneta Avenue



Tracts Present the **BEST MONEY MAKING CERTAINTIES** in Los Angeles
High Class Improvements, Low Prices, Very Easy Terms
Lots from \$450 to \$3500
DON'T BUY LOTS UNTIL YOU HAVE SEEN THESE
Call on or address

WINTON & McLEOD

Main 6278
Home 546

Member
L. A. R. B.

308-10 Trust Building
Second and Spring

available man absolutely qualified by experience and ability for a position on the Board of Public Works. But he happens to be also absolutely unknown to the pettifogging practitioners of Los Angeles politics. He has never dabbled in local primaries nor cavorted around parochial caucuses. Worst of all, Mr. Perkins is the particular choice of Mayor McAleer, who has been persistently at odds with the Council, and who has neither the wit nor the words to patch up a truce with the equally self-seeking councilmen. The intricacies of the present situation are too involved to diagnose in the space of a paragraph, but this fact I am once more at pains to emphasize—that if this City, because of the paltry personal squabbles between the Mayor and the Council is driven to discard the services of such a man as Perkins, it should be yet another pungent example to the people to elect their own servants, lest by their negligence they become their masters, as they are in this instance—callous of everything except their own miserable and already stretched-to-bursting political skins.

McAleer will Dance.

The truth of the matter is simply this. Gen. Otis's influence with the Mayor has been large, but it is not so great that McAleer will allow the General to dictate—at least in the open—the Board of Public Works appointees. Mr. Perkins was recommended to the Mayor by Dr. John R. Haynes. That was quite sufficient to assure Gen. Otis's bitterest opposition. "Perkins is a Haynes man" quoth the General, "and all such I will fight to the last ditch." "The General," of course, does not know Perkins. If he did, he would—if he could once divest himself of his strabismus—recognize that E. T. Perkins is nobody's man but the faithful and efficient servant of his employers, whoever they may be—the Federal Government or the City of Los Angeles. Gen. Otis has demanded of the Mayor the sacrifice of Perkins and the appointment of ex-Senator R. F. del Valle, a good enough appointment, and still a card up the crafty McAleer's sleeve. McAleer vainly imagines he is playing a very shrewd game, but watch him long enough and you will yet find him dancing to the strings pulled by his bitterest enemies.

Unclean?

There is a pretty tempest in a teapot over a luncheon to be given this week by a distinguished lady, who has strong Boston sympathies, for the wife of the most eminent colored man in the United States. There can be no question of the propriety of this or any other hostess asking whom she please to sit at her table, nor can any debate be raised, at least in these columns, over the propriety of ladies, whose instinct and training forbid them from mixing, in a social way, with negresses, refusing to sit at table with a colored lady. For myself I am aloof and apart from such controversy, because none but a Southerner can appreciate truly the innate, and, in the South, perfectly natural prejudice against meeting, in social equality, men and women of a darker skin than their own. It is useless to anticipate the millennium, and I must confess I have always had some sympathy with the apostle Peter, whose tastes, if I remember rightly, led him to prefer white to dark meat. There are certain foods which aggravate uric acid in certain constitutions. Because other men like beef, pork and mutton, and I prefer chicken, game and fish, it is no reason why I should denounce my fellows because the

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President

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THE STERLING MARK ON SILVER

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O. Rey Rule
Alex Belford
R. J. Belford

RULE-BELFORD COMPANY,
Investments, Real Estate, Mines.

309-315 Laughlin Building

Home 6353
Main 8953

Los Angeles

R. A. Phillips Company,
REAL ESTATE

512 Mason Building

Broadway and Fourth

TELEPHONES: Main 3055
Home 5797

stronger meats agree with them and disagree from me. I do not lift my nose in the air at their presence. Only I reserve my right to avoid them when I may.

Ruef Hunts a Candidate.

Abe Ruef, master of the Republican machine and the Schmitz machine of San Francisco, is hunting for a candidate for governor. Ruef, who is still on the rising tide of his political power, shrewdly realizes that he must press farther or else the tide will turn and the ebb will set in. If he is to entrench himself more strongly he must name the governor of the State and that is what he seeks to do. Ruef began his quest by flirting with J. O. ("Black") Hayes of San José. In the last Republican State Convention at Sacramento Ruef's San Francisco henchmen voted with this solid Santa Clara county delegation for "Black" Hayes. Hayes has money, two newspapers in San José, a pleasant personality and other qualifications. For some reason Ruef decided that Hayes "will not do," and he then turned to Schmitz.

Schmitz and the South.

Schmitz has been South several times, but his trip of last Saturday absolutely "killed" him as an available candidate for governor—that is if votes were wanted from this Republican stronghold. To get at the real truth of the Schmitz-labor meeting of last Saturday evening, subtract the malice from the Times report of the proceedings, and subtract the labor-union fulsomeness of expression from the Examiner's report, and then strike a general average, is not easy. Mayor Schmitz was caught down here in the worst political company. I am satisfied he could not carry Los Angeles city or county even if nominated by the Republicans. He could not carry Southern California if opposed by a decent straightforward Democrat like Joseph H. Call. His excursion hitherto was an awful political blunder. His time is not ripe. And so Abe Ruef is still hunting a candidate. Mr. Ruef does not love Governor Pardee and believes that any man who was once called "Piek Handle" Pardee is not the man for San Francisco.

Whisper It.

Whisper it, gently, softly. Gage—Henry T. Gage.

Stanton and Pardee.

The official acts and underground policy of Governor Pardee during the past few months indicate too strongly to permit of question that the "good doctor" is setting up a three-wire fence for the purpose of corralling a re-nomination. The Governor has been naively criticised for thus connecting practical politics with the executive office, since this is not the first time that office holders, even governors, have pursued such a course. In fairness I cheerfully give space to the following informal statement by Assemblyman Phil Stanton, chairman of the Ways and Means committee of the last house and by virtue of his position, leader of the Assembly. Mr. Stanton takes a deep interest in politics, and has had large opportunities for studying the governor and his official acts at close range:

"Whatever may be said of Governor Pardee's course in connecting practical politics with his official acts, this much must be said for him—that not one

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A diamond of superior color and cutting, clear and flawless, will always stand forth conspicuously in its brilliance. Diamonds exist in endless grades and varieties, but the Brock & Feagans grades are all absolutely perfect Blue White or Extra White Diamonds. No purchaser ever exercises the same care and scrutiny as ourselves when we buy diamonds. Herein lies your security and satisfaction.

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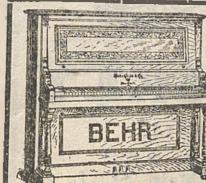
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Quality of Service

No charge is made by this Company for advice and consultation concerning matters which you may care to place in our hands. Our clients can always rely upon receiving satisfactory service.

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See the window display in our new store—the finest in the city. The flowers are worth walking blocks to see.

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We own our own greenhouses. Can you wonder that our prices are the lowest? Telephone calls will receive prompt attention. Home 7291; Block 9891

Branch Office: 15 South Raymond Street, Pasadena

Grand Prize at St. Louis 1904

DEWAR'S



SCOTCH WHISKEY

MAKES THE BEST HIGH BALL!

Sherwood & Sherwood, Agts., 216 N. Main St., L. A.

of his official acts can be criticised from the standpoint of honesty, justice and good business. He has been governor of the whole State of California, and has attended strictly to his business. He has lived at the state capitol all of the time, which is more than can be said of most of our former governors for many years.

"And here is another point: the Governor has not attempted to dictate to the Legislature what it must do in the sense of making legislative acts the instrument of his own interests. He has placed responsibility where it belonged, while at the same time he has had the courage of his convictions, and has refused to perform any acts or adopt any policy, simply because it would make friends for him.

"Four years ago I was an anti-Pardee man, but what I have seen of the Governor during his present term, and what I know of his convictions, has made me a sincere admirer of the man, and should he desire renomination, I think he is entitled to it from his party, and to re-election by the people."

"Yes, I have noticed that the Times credits me with the leadership of the Pardee campaign in this section of the State, but that does not make it so. I am a business man and have no time to do politics as a business. I take an interest in politics, as every American should, and expect to continue doing so, but I am not conducting anybody's campaign—not even Gen. Otis's."

For the Mayoralty.

Never in my time in Los Angeles has there been such a plethoric crop of "candidates" for mayoralty honors and of men who are "mentioned." Time was when nomination for this office went begging. When M. P. Snyder first entered the lists his nomination was regarded as something of a joke, but there is nothing like success and Snyder landed nicely—a habit to which he was once addicted. Up to date the men who are mentioned in various quarters are:

Owen McAleer, incumbent. Has no earthly chance of renomination, but believes he has. Might run on a Municipal Ownership ticket when the Republicans turn him down, if the Municipal Ownership people show any disposition to resurrect "a dead one."

Ferd K. Rule, Republican. Once railroad man and now in the investment business. Has the friendship of the working element of the party. Is strong among the Republican clubs. Republican nomination or nothing for him.

Theodore Summerland, president of city council, Republican. Wants the regular nomination and has no liking for independents or dissenters. Has ceased wearing his red vest but is "joshing" his way along very comfortably.

George A. Smith, councilman, fifth ward, Republican. It is a case of "Barkis is willin'." The powers that be do not fear him. Has plenty of money and would esteem the office an honor. Straight ticket for him and regular machine support desired.

Niles Pease, Republican, furniture man and former President of the M. & M. Association, now President of the Citizens' Alliance. His nomination would please the solid mercantile element. His record and reputation are without a flaw. Pease, of course, would be bitterly opposed by the "Union"

crowd. Nor would the "push" relish the idea of "Mayor" Pease.

Frank S. Hicks, Republican, club man, insurance agent and society man. Among the members of the "Business Mens' Association" Mr. Hicks is believed to have great strength from his social distinction. Within the precincts of society Mr. Hicks is believed to have the loyal good wishes of the "Business Men." Hicks is an indefatigable worker. He would esteem the honor, but as a vote getter he would fall short.

W. A. Hammel, Republican, ex-sheriff, ex-chief of police. Wants to be sheriff and believes he can land the nomination. Many citizens, of whom Hammel is not one, would rather see him Mayor of the city. Would make a fine canvass.

George Alexander, supervisor. Expects the nomination if the "purity" element, some of the preachers and the Evening Express can swing the convention. Might be persuaded to run on an independent ticket if things "look right."

Charles Cassat Davis, Republican, member of the Board of Education. Should the municipal reformers by any chance or extraordinary energy figure in the city convention, Mr. Davis would be heard from. Is clean, honest, but not a "mixer."

Dr. John R. Haynes, Independent. Has been mentioned, provided the Municipal Ownership element decides to place a candidate in the field. Is a much more logical and representative candidate for the mayoralty than any man yet mentioned, if this element decides on a campaign. Would make a strong campaign, and the personal hatred which General Otis bears him would add to his prestige and vote. Personally a clean candidate. Not favored by the corporations and others who do not like his principles or propaganda.

M. P. Snyder, ex-Mayor, banker, Democrat. Yes, indeed, they are mentioning Snyder!

Edward Kern, councilman, Democrat. Is making a strong canvass for the regular Democratic nomination, which to all appearances, is his for the asking.

Dr. A. D. Houghton, councilman, laborite, and the heckler of the Council. Says he will run independently if the Democrats and Municipal Ownership people do not remember him. If he were elected—oh, suffering Mars.

McAleer's \$80,000.

A friend of mine has made the first sensible suggestion as to where Owen McAleer is to get the \$80,000 graft which he says was dangled before his eyes. My friend thinks, after a thorough study, that the only possible place where \$80,000 is to be made is to hold the position of buyer of the new Gothenburg Association. This is the best grafting proposition now in sight, and probably "Honest Owen" may have it in mind.

Best in Sight.

When I say that this is the best grafting proposition in sight, I mean just that. The place is worth \$100,000 a year to any one who wants to work it to a fare-ye-well, and I am informed it can be made to yield as much as \$200,000 a year. I know responsible men in this city who will give the Gothenburg Association \$100,000 a year for the position, and will pay cash down or secure the payments in monthly installments with a good and sufficient bond. All



HOTEL ALEXANDRIA.

One of the sights to see, one of the pleasures to enjoy—Hotel Alexandria. And a very good reason for prolonging your trip in Los Angeles will be the perfect comfort and service you can enjoy at this new, modern hostelry.

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A hotel that can never be demolished by fire. A hotel that affords its guests absolute, personal safety.

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Overlooking all Hollywood, Los Angeles and the Pacific Ocean. Water piped through large mains to every lot. Map and Free Tickets at our office. Open All Day Sunday

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TALES OF THE GARDEN ORCHARD AND FIELD

Perhaps you do not **need it**, nevertheless you certainly **want it**. What? Why Germain's Guide to the Garden for 1906—it tells all about the seeds and plants, trees, vines and shrubs to plant in our climates and soils. It is immensely practical, and tells the intending planter just what he or she ought to know. May we have your name for a copy?

GERMAIN SEED COMPANY,

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El Oso Wines California's finest vintages
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"GENTLEMEN"

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stories of graft in the Tenderloin pale before the possibility of graft with the Gothenburgers. The intentions of this Association are, of course, not questioned, but the opportunities which they will create for graft cannot be excelled.

Court and Press.

Judge Rose has been made the target of the indignation of the police reporters since he fined the amiable and popular William, alias "Billy," Nevin one hundred dollars for his third offense for automobile speeding. The Judge probably regards the altogether unjustifiable attitude of the police court chroniclers with an unperturbed mind, confident that he has done his duty by encouraging Mr. Nevin to donate a somewhat healthy looking bundle of government lithographs to the treasury of the city. If the Judge were not perfectly well aware of the reason for the attacks upon both himself and Mr. Nevin he might perhaps be sitting up late o' nights, pondering the ways of the newspaper people who are sent to report the happenings at the police station. The Judge himself did not overhear the little heart-to-heart talk between "Billy" Nevin and the paper representatives, but I understand he related the incident to a friend something like this:

It is well worth noting in this connection that the popular and really estimable "Billy" has lost none of his avoirdupois during the days of legal delays, neither has he been prevented from inditing interesting epistles to a certain young lady who at present lives in another state, but who is soon to change her name and become a resident of Los Angeles. In the meantime the daily papers insisted on trying Mr. Nevin in their own columns and incarcerating him in their own jail. Happily, the Court has proved that it is not yet necessary to surrender his functions to the press.

What the Court Said.

It seems but fair that the truth should be told in regard to this notorious, but now, happily, closed incident. The papers printed so often the statement that Judge Rose had threatened Nevin with a jail sentence that they came toward the last to believe it themselves. The truth is that Judge Rose never has, since he has been on the bench, threatened a violator of the speed ordinance with a term in jail. He once said to a young man who was inclined to take his small fine for the first offense lightly—"It is the duty of this court, young man, to inform you that this fine is not a punishment for your offense, but in the nature of a warning to you and others to prevent further violations. You lay yourself liable to a heavy fine for a second offense and on the third it is within the power of the court to send you to jail in addition to fining you. Take a warning from this." And that is as far as Judge Rose ever went. On the other hand, regarding the statement that Judge Chambers is the man who threatened an offender with jail, this much is to

said. A young fellow named Bird—I believe it was—came before Judge Chambers the second time. Chambers was very incensed at the devil-may-care behavior of this youthful person in the court room on this occasion and spoke sharply, warning Bird that he could not afford to overlook the fact that a third offense might reasonably be expected to end in a term on the chain gang. At the time this man was fined \$100, the stiffest fine that was ever meted out to an automobilist on his second arrest, and the heaviest paid by any man save Nevin, who got the same, and Walter Scott, the miner, who paid \$150.

Perennial Pierce.

Justice H. A. Pierce is again to the front as one of the champion entertainers of Los Angeles. On the evening of January 29th he gave an informal dinner at the Angelus Hotel, celebrating the fortieth anniversary of his enrollment as a member of the bar of the United States Supreme Court. Justice Pierce, on sending out the invitations, added, "It will not be necessary to bring your briefs with you, for everything will be briefed. Demurrers to any of the proceedings will be overruled, and no dilatory pleas will be allowed. The whole case will be considered on its merits, and closed when we get through with the argument." There is something refreshingly bright about Justice Pierce, whether he appears in the guise of champion matrimonial promotor of Los Angeles, or whether he shines as an entertainer. Justice Pierce, I understand, is such a firm believer in the doctrine of matrimony that although he is what David Harum would call "consid'ably along in years," he practiced what he preaches not longer than a year ago. I am told that the Pierce dinner was all that the Justice had hoped it would be, and that is saying enough.

Sunset Club Elections.

The annual meeting of the Sunset Club was held last Friday. New members elected were Mr. Henry E. Huntington, Mr. Arthur G. Wells, general manager of the Santa Fé, Mr. W. J. Washburn, the newly elected president of the Chamber of Commerce, and the Rev. Baker P. Lee, rector of Christ Church. Mr. Percy R. Wilson was elected president of the club, to succeed Capt. H. Z. Osborne, and the re-election of the hereditary officers, Mr. Louis Vetter, and Fred L. Alles, was of course, consummated in the usual way.

New Zealand as She Is.

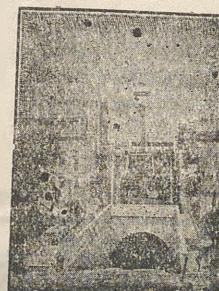
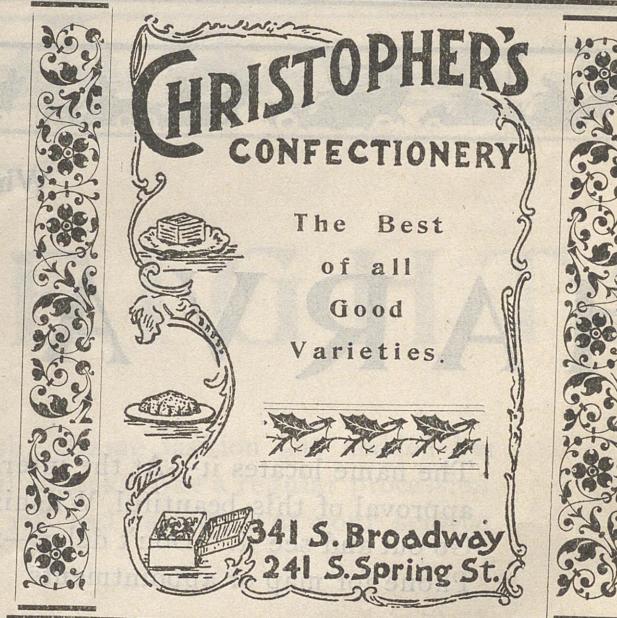
Allen Kelly, who has just returned from his mission to New Zealand on behalf of the Times, is being greeted by his old friends who remember him as the best city editor General Otis's newspaper ever had, and as the captain of the company of sharpshooters which he promptly organized at the outbreak of the Spanish war. I have not yet had an opportunity to peruse Capt. Kelly's articles on New Zealand, and regret that they were "buried" in obscure columns of the elephantine Sunday editions. But I suspect that the Times commissioner's investigations have somewhat chagrined the editor and principal proprietor, because it would seem from a brief conversation with Capt. Kelly that his investigations caused him to return a final and succinct verdict that New Zealand is "the best governed country in the world," an opinion which I had already formed from somewhat intimate personal connection with the two

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Valuable Caricaturist.

The Times has done a very wise thing in securing the occasional services of George Herriman, besides improving its art department considerably by the generally admirable cartoons drawn by its other new man, Taylor. I am naturally interested in George Herriman's progress, for he started his career as my office boy. Between times as printer's devil and utility messenger, he would seize all spare moments to draw eccentric pictures of negroes, and to study Zimmerman's caricatures in "Puck" and "Judge." In a short time he was promoted from the precarious position of an office boy to a small corner in the art department, where he soon asserted his individuality. When he was eighteen years of age he had courage enough to start for New York with a very few dollars in his pocket, and almost immediately "made good." After a year in New York he was engaged on the staff of one of the big dailies for its colored comic supplement at a salary about four times that of the average

newspaper man in Los Angeles. He only came back to be married, and then returned to the metropolitan vortex, being engaged by both the "World" and "American" in turn. New York, however, is not a good place for young people, especially if they move in the rapid toboggan of newspaper "art." Young Herriman, despite his prosperity, was soon sighing for the clear skies and warm sunshine of his native land, and returned here a few weeks ago to stay. I understand that "George" is still contributing to eastern papers, but in the meantime, the Times has shown unusual sagacity in securing Herriman's spare service.

Family Variations.

Few persons who saw Nance O'Neil's performances at the Mason this week were aware of the fact that Miss O'Neil and Lillian Lamson, known in private life as Mrs. William Desmond, the wife of the heroic looking leading man of the Burbank Theater, are sisters, even if they both show a partiality for the upper stories of the buildings as they pass each other on the avenue. A coincidence brings with Miss O'Neil as her leading man Andrew Robson, who was Miss Lamson's husband before she became Mrs. Desmond. Even Miss O'Neil will this morning be somewhat surprised to discover her one-time relative in her present leading man.

Theodore Wores's Art.

The exhibition of Theodore Wores's paintings, which will open at Symphony Hall, Blanchard Building, next Monday, promises to be as artistic a



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E. A. FORRES

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treat as has ever been vouchsafed to Los Angelinos. Mr. Wores's work has been appreciated most highly by the best critics. He was the intimate friend of Whistler, who gave him the greatest encouragement and aid, when Wores stormed London, fresh from a four years' residence in Japan. It was, indeed, to Whistler's friendship that, shortly after Wores's advent in London, a picture of his was hung "on the line" at Grosvenor Gallery. The Grosvenor Gallery exhibitions used to demand an even higher criterion than that of the annual display at the Royal Academy, although the former consisted, practically, of the selections of a single individual, Sir Coutts Lindsay.

—
His Distinction.

Wores owes some of his success in London to the aid of Oscar Wilde, who was then at the height of his glory in London. In the early '80's, the apostle of aestheticism had paid a visit to the Pacific Coast, and like all literary "lions" was given the compliment of a reception by the Bohemian Club. It was Theodore Wores who was selected by the High Priest of Bohemia to commemorate the event by a cartoon, and during Wilde's stay in San Francisco he gave Wores several sittings, but, unfortunately, lecture engagements called the critic-poet from San Francisco before the portrait was completed, and photographs which subsequently Wilde sent were so unsatisfactory that, to this day, Mr. Wores has never finished the painting. When Wores went to London, Whistler asked him if he knew Wilde, whose *ipse dixit* was then as unanswerable as it was the fashion.

and who was contributing a causerie on art to the columns of the Daily Telegraph. Wores modestly replied that he had met Wilde in San Francisco, but he did not suppose the now distinguished arbiter artium would remember him. To Wores's surprise, Wilde not only remembered him distinctly, but immediately visited his studio and subsequently wrote a column eulogy in the Daily Telegraph of the artist's Japanese studies. Curiously enough, it was thus to Whistler and Wilde that Wores owed his first great success in London, which perhaps is the coldest and most difficult atmosphere for an artist to penetrate. In talking over this interesting little chapter of artistic history with the painter, I urged him that his portrait of Wilde should now be completed, for I am satisfied that it would prove to be one of the most valuable of the Bohemian Club's many treasures.

—
Next Week's Exhibit.

Wores's exhibition in Symphony Hall will consist of about thirty-six paintings, arranged in four groups — Spain, Japan, Hawaii-Samoa, and Portraits. Among the Japanese subjects are the following:

Japan—Cherry Blossoms of the Nogiyama; View of cherry blossom avenue and glimpse of the bay of Tokio in the distance; A chrysanthemum show in Yokohama, showing the arrangement of Japanese chrysanthemums; Iris garden of Hori Kiri, Japan, which gives a view of the most famous Iris garden of Japan, where this flower has been cultivated to its greatest perfection.

Spain—The summer garden of the Moorish Kings, Grenada, showing a garden brilliant with flowers,



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a canal running through the middle, and Moorish architecture in background; Ancient mill on the Guaraira; Moonlight in the Alhambra.

Hawaii and Samoa—The Lei maker of Honolulu, a girl in bright red garb seated on a mat, and weaving a garland (known as a lei) of yellow flowers; In Samoa, two Samoan girls in a native boat (with outriggers) paddling down the stream.

Portraits—Mrs. Reginald Brook, London, Eng.; Warren Olney, Esq., of San Francisco; Mrs. Alfred Cooley and son, of San Francisco.

Gaelic Scholar's Advent.

Arrangements are being perfected for a reception to be tendered to Dr. Douglas Hyde, the noted Gaelic scholar, who is conceded to be one of the most eminent leaders that the Irish people ever regarded. He is no politician, but is a profound scholar, and is responsible for a renaissance of the Irish language. While naturally his greatest admirers are among the Irish Catholics, strange to say, he comes of Protestant stock—the son of a Protestant clergyman. The local plans will probably take the form of a mass meeting at which an address will be given by Dr. Hyde. The committee has very properly gone outside of sectarian lines. The preliminary organization has been effected, and the following gentlemen elected as officers, all of whom have consented to act: Honorary President, Rt. Rev. Bishop Conaty; President, Joseph Scott; Vice-President, H. W. O'Melvany; Secretary, I. W. Jones, of the Welsh-American Society; Treasurer, James C. Kays.

The executive committee will be formed to assist these officers, and all persons interested in educational matters will undoubtedly be interested in the entire movement. Dr. Hyde has been invited to lecture before the Harvard University, the University of Chicago, and will deliver a course of lectures before the University of California during the month. His initial appearance in this state will be at the large meeting at San Francisco, February 18. His advent to the northern metropolis of the state has excited keen interest, and an impressive list of vice-presidents shows remarkable combinations of various sections of religious and political beliefs. He is expected in Los Angeles on February 25.

Good Shots.

Capt. Wm. Banning, Jos. B. Banning, “Jim” J. Mellus and Hugo Johnstone have just returned from a great goose shooting expedition, up in Glenn county, within sight of Mt. Shasta. The four guns killed over one hundred and twenty head, chiefly of the Canadian grey variety. The party only had four shoots in all, and at no time were more than two guns at work, so that any sportsman who has ever shot geese after they have “done themselves rich” on Manitoba No. 1 hard wheat, will recognize the plentifulness of the game and the accuracy of the shooting.

Princeton Club.

The organization of clubs, made up of the alumni of eastern and California universities, grows apace. Stanford, the University of California, Harvard and Yale all have clubs here, and next to fall in line is Princeton. The preliminary meeting of Princetonians was held some weeks ago and on the evening of February 6th permanent organization is to be effected at the Angelus Hotel. There is to be a ban-

quiet, and from what I hear the Phinecon men will get together informally perhaps once a month and besides, give a big banquet once or twice a year. All over the United States, in the large cities, Princeton clubs may be found and the secretaries of these clubs have an organization of their own. The secretary of the secretaries, Mr. Wilder of New York, will be at the banquet of the 6th inst. I understand, too, that the local club, aside from its social features, will endeavor to bring to Los Angeles the various music and glee clubs of Princeton which tour the country. The Nestor of the local Princetonians is Colonel James Montgomery, '45, who is believed to be one of the oldest living alumni, if not the oldest alumnus, in the United States. The Princeton graduates already known to be in Southern California are given herewith and they are a goodly class of men. Look at this list:

Los Angeles—Lynn Helm, '79; E. O. Robinson, '86; T. G. Gordon, '89; Jefferson Chandler, '93; Harold H. Braly, '01; S. H. Park, '01; W. M. Howell, '01; W. J. Morrison, '02; Theodore D. Keech, '04; Hollister Sturges, '04; Dwight C. Chapin, '05; Robert G. Neustadt, '06; Frank W. Bailey, '01; H. T. Muzzy, '04; Harrington Brown, '76; Herbert L. Winans, '93; Mabrey Mellier; Grant R. Bennet, '86; Frank S. Hicks, '84; Dr. O. S. Barnum, '89; A. A. Talmage, '96; Frank Griffith, '85; J. P. Flint, '82; F. D. Parker, '96; George Munger, '03; E. S. Lovett, '02; Dr. Franklin P. Berry, '72; Randall Hutchinson, '84.

Pomona—Robert F. Sergent, '01; Rev. W. C. Craig, '89; George W. Goodah.

Pasadena—Col. James Montgomery, '45; Rev. T. C. Beatty; H. P. Warden, '90; Rev. M. J. McLeod; Robert Pitcairn, '98; S. M. Johnson, '02; Robert Strong, '56; Albert H. Waterhouse, '02; John B. Miller; Major Mhoon; Gilbert E. Perkins, '93; Robert A. Condit, '59.

Claremont—Robert R. Wherry, '95; Francis H. White, '87.

San Antonio, Texas—Robert Maverick, '04.

Redlands—D. S. Cook; T. H. Robinson, Jr., '91; Arthur Auchincloss, '91; Donald Scott, '00; Edwin H. Bryan, Jr.

Colton—Rev. W. R. Henderson, '67; James R. Douglas, '85.

Santa Ana—Samuel M. Page, '83.

Redondo—Robert D. Osborne.

Santa Barbara—H. S. Edwards, '06.

San Diego—Rev. Samuel J. Shaw, '73.

Long Beach—R. H. Jackson, '91.

Arizona—Louis D. Rickitts, '81, Bisbee; Rev. J. Benj. C. Muecker, '64, Florence; John Hanlon, '96, Briggs; Nelson Bradley, '97, Phoenix; D. W. Week, Prescott; Arthur W. Olcott, Tucson.

Pennsylvania, Too.

The alumni of the University of Pennsylvania will banquet at the Angelus on the 7th inst., and before long I expect to hear that the Michigan, Wisconsin and Minnesota men will follow the movement. The banquet of the Pennsylvanians is to be given "regardless" and the Loomis brothers have general instructions to provide the best.

"Road of a Thousand Wonders."

I had the pleasure of inspecting a few weeks ago the plant of the Sunset Press in San Francisco, and found it one of the most complete and satisfactory printing offices I have ever stepped into. As is now

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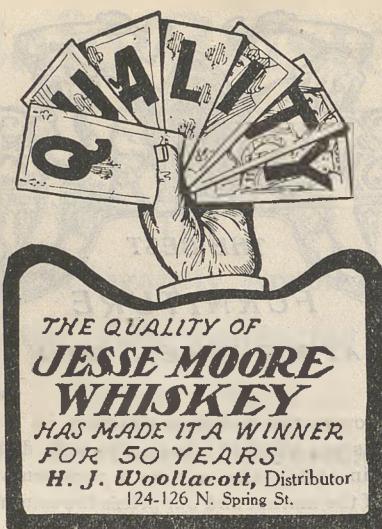
provide a quick but thorough means of gaining specific knowledge of the city and its surroundings. One by one places of interest are pointed out with terse comprehensive historical data by guides who are especially skilled and abundantly informed. THESE OBSERVATION CARS wind through the business thoroughfares, the residential sections, penetrate the oil districts, give you a passing glimpse of Chinatown and around the Parks of the City of today and the Sonora Towns of a century and a half ago when the Spanish and the Mexicans were the only settlers. To ride upon one of these cars is to receive two hours of interesting and profitable entertainment.

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Los Angeles



well known, this house is responsible for the Southern Pacific's monthly magazine, known as "Sunset," which month by month, under the able editorship of Chas. S. Aiken, is reaching a standard of eminence only attained by the best magazines in the country. The Southern Pacific company has just issued from the Sunset Press an exceedingly handsome album entitled "The Road of a Thousand Wonders," a "story told by Sunset, the magazine of the west." The album includes admirably written descriptions and beautiful photographs of the Coast Line and the Shasta road of the Southern Pacific, extending from Los Angeles, through San Francisco, to Portland, a journey of 1300 miles, and graphically noted by the publishers as "artistic, alluring and instructive." As an example of excellent taste and beautiful color work, I have never seen this album's equal. It would indeed be impossible to select any half dozen of the pictures from its pages, because each one of them is a work of art. One of the notable and most gratifying features of the volume is that, from cover to cover, in all of its work, it is distinctively a Californian product, one which must make any printing establishment, American or European, fairly green with envy. Great good must surely be done to the whole Pacific Coast by such a publication, without sordid thought of the inevitable benefit from such generous advertising. I understand the Southern Pacific contemplates a very large edition of the "Road of a Thousand Wonders," and I imagine that copies will soon be at a premium.

When the Hotel Coronado, on Coronado street, was destroyed by fire, the flames did not reach the annex, which was completed only about a fortnight prior to the blaze. This annex has been thoroughly equipped for hotel purposes, and is being conducted by the Misses Mathewson, as a select family hotel. The annex contains forty-five rooms, which may be obtained single or en suite, and nearly all of the rooms are provided with bathrooms adjoining. The Misses Mathewson are catering to the highest class of family trade, and their furnishings and table are in keeping with this aim. Before long, a new hotel, to contain about one hundred rooms, will be erected in that vicinity for the Misses Mathewson, but until this is done they will remain in their present location at 667 South Coronado street. There is no choicer residence district in Los Angeles than that surrounding the hotel, and everything about the premises is in keeping with the neighborhood.

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get away from them. Each day I hope to find one of our reliable makers who will show me a dark blue or black suit; but my hopes are all in vain. There is "nothing doing."

I have just returned from an afternoon spent in the display rooms of one of New York's most fashionable makers. The suits and gowns are really beautiful. All the pastel shades are popular, and there are at least a dozen varieties of violet colorings, while rose, purple, brick red, apricot, and the bright garish reds are all good.

The pink chiffon model I sent you this week is a very girlish one, and just the thing for a coming-out frock. The black chiffon over white was shown as a dinner or reception gown. "I have sent by today's express one of the most beautiful gowns we have ever had, a baby blue chiffon, trimmed with real lace. These things are being sold here to the people going south, and they certainly are just the things for you southland people in California. White is always good, and this year it is predicted it will be more worn than ever before. You already have an excellent line in the house now, and I am sending you more each day.

Just one more line about the combination suits, for they are the novelty of the hour. You can't imagine how pleased I was to know you had sold two of the three suits I had sent you. The lavender and grey should sell readily, as it is such a pretty thing, and the coat is a smart, becoming shade of lavender. You are tired ere this, I know, so no more for this week.

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Deborah's Diary

Mrs. Frank Griffith, who has just returned from the North, where she pluckily represented the entire force of the Southern Californian Women's Golf Association, at the recent tournament on the Ingleside links, gives a most delightful and vivid description of the golf and good time generally the women golfers had during, what seems to a poor putter, to have been a more than strenuous ten days. Mrs. Griffith is enthusiastic over the sporting qualities of the players up North. There they Play Golf that is Golf, she says—Golf with a capital G, and Play with a capital P. Alas! she fears we of the lazy south only play at it. Our Northern sisters play from early morn till dewy eve—18 holes every day for 10 days, and 36 on one day, is the modest feat of our own fair representative, which, she says, is the regular diet of the steady players and scratch ladies—that writes rather crudely—of San Francisco. Of course Mrs. Gilman Brown of San Rafael won out in the end. She is, and deserves to be, champion; and is, moreover, a most delightfully gracious antagonist. Nothing ruffles her even, sportsmanlike mood. She is "true blue" all through, but we can't help feeling a deep and sisterly regret, that our own little lady, after staying in to the semi-finals, should have been beaten, even by so clever and generous a foe. I understand that these Ingleside links are new and nothing new is at its best; hence they are not in the perfect condition to which they will attain, in a year or two. The clubhouse also is just finished. Some of the fair devotees tested the bed springs for the first time; as up there it seems they take their golf so keenly that they sleep with it. The Los Angeles Ladies' Golf is different. A nine hole round in the afternoon, perhaps two, many lost balls, lots of gossip en route, lazy caddies, and then, but oh! my!—Tea and Toast—sometimes, if you are not in too strict training, other things besides—you know the kind of other things I mean—and a two-step or two; an automobile ride home, and there we have had just a glorious day's golfing, good exercise, fresh air and fine companions.

Well, I suppose it's due to the climate. You can't

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pitch into things here with the zest that you do in colder clime, and we are pretty nice people just the same, if we have only a few who can really be called true sports—not, of course, in the disgusting and cheap sense to which this always fine word has degenerated out West, but in its true and noble meaning.

Too bad that Mrs. E. T. Perkins—for several years our indisputable champion, and then known as Mrs. Jean Bowers—could not have added strength and grace to the small company. And pretty little Mrs. Bishop? "Where was she at,"—when the last lists were made for the tourney? She plays a splendid game when her warm blood is up, don't you know it?

Writing of clubs, it wouldn't be a bit of a bad plan to send a delegation of two or three of our own Country Club house committee up to Oakland, to view—and interview—the lovely golf club of the suburb. There is nothing like it that I have ever seen in this part of the country. The club house, a lovely old mansion, is surrounded by beautiful grounds and gardens and the links are well nigh perfect, but it was the interior arrangements I had reference to. Little Japanese maidens tend to the weary travelers, female of course, in the dressing rooms. Every arrangement in perfect taste and dainty order. From the moment of arrival there, you are waited on hand and foot. You just begin to feel you really are somebody when there. And the table—or, should I call it, the cuisine! Well! there is no place in town here, where you can have a more choice and dainty meal than you can enjoy at the Oakland Golf Club—and we always look upon the Oakland people as rather back numbers, don't we?

Comparisons are odiferous, as Uncle Josephus says. I'd hate like everything to have any lady from that club come into our ladies' dressing room at Pico Heights. One very messy toilet table we have—be-spilt with powder and empty of every other female necessity. No maid in attendance to straighten you up, or help any way, lockers that won't open, and lockers that won't shut! Well! well! I'm glad to hear that 'tis not thus in the "Men's Exchange." There they have tables and ready waiters, and places to swear in, and everything handy. Never mind! Some day, perhaps, there will be an intrepid and fearless-of-tradition board of directors who will be wise enough to put a woman or two on its house committee. Mem.—Ask Uncle Joe to agitate his influence.

Alice Roosevelt is "IT" at present. "All the world loves a lover" we are told, and the Associated Press assures us that they—Mr. Longworth and the President's daughter—are lovers indeed. They look

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into each other's eyes like ordinary, common or garden spooners. When "Alice" laughs merrily the news is cabled all over the world. She is the "Sun of the Congressman's Life." This, we have in good faith and 'tis worth while remembering. Oh! Volney and Charlie and others of ours! cease your favorite expression; you are no longer simply her "suitor;" she must be "sun of your life." This sun is spelt with a u—so all's well. And violets. Every day he brings her—now don't! I didn't say it. But the press of every morning lately, tells us of "Alice" radiantly arriving at a dinner party—two hours late—in an electric hansom, wearing a magnificent bunch or cluster (sometimes clustering, sometimes just bunching) of violets; and today we read "to which Mr. Longworth's card was attached." Now, girls, please get busy. Don't just wear his flowers; silly? Wear his card, too, and then you are "White House" and may earn a line or two—maybe a picture—in the Hearst papers. Oh! bah! Why not give these young people a stint of privacy? Who can blame them if they prefer to spend their honeymoon in London or Kamschatka?

Did it ever strike you, dear old Diary of mine, how seldom I comment upon anyone telling the "Truth?" If you think of it, the absolute Truth, as known in society, is almost as rare as chicken's teeth. You don't mean to tell lies, when you're ordinarily polite, you know, but we rarely give the straight truth if it be unpleasant. Consequently, I was more than impressed—if not taken back—by the unusual candor of a friend of mine the other day. She is a clever, literary lady, who shall be nameless for this purpose, with plenty of brains, plenty of money and a handsome husband. A mutual friend of ours was pressing an invitation upon this, my eccentric, truthful friend, who was apparently trying to break away. Finally, when ye hostess insisted upon changing the date of her entertainment to suit our unwilling guest, she rounded upon her thuswise: "I don't want to go to your house or your dinners; you don't interest me, and Life is too short to make it worth while being bored to death."

After I had recovered my breath, and could see straight, she explained in all good faith to me that she just had to say it in self-defense. She will not waste her time on people who bore her, and she isn't going to tell polite lies any any more. What kind of a mix-up would Los Angeles Society be in, if we all took and adhered to such an appalling vow?

One of the saddest happenings in Los Angeles is the strange disappearance of pretty little Mrs. Waldo F. Chase, wife of the well known, much beloved organist of St. John's Church. Everyone who reads the story must needs feel a throb of acute pity for the desolate husband and the dear little children. I feel it in my bones that she will be found all right, for I can't help thinking that naturally enough, the servant question has turned the little lady's brain, pro tem. The Dailies now advance the theory that she is looking for a position as second girl in a private family. Now! I put it to any housekeeper, isn't it enough to turn anyone nutty to have to even interview a second girl or a cook in these enlightened days. Possibly, poor young Mrs. Chase had undergone a siege of "hired girls" enough to drive one to

anguish and despair, and in her overwrought condition she decided to be "hired girl" herself. Everyone is hoping and praying for a speedy ending to the awful suspense of Mr. Chase and his devoted friends.

We seem to have had a week of disasters. Poor Mrs. Canfield! The sweetest, gentlest woman one could imagine. I heard a big man-thing the other day say "well, any woman was a fool who would interview a tramp alone—she ought to have known better!" Well, well! has it come to it that the milk of human kindness must be frozen in the female breast these days? Mrs. Canfield's big heart proved her ultimate undoing—she simply couldn't bear to send an unhappy man from her door without a kindly word.

Ella Wheeler Wilcox, the dainty poetess of passion, is sojourning with "Robert" in the balmy climate of Jamaica. She writes ecstatically of the climate but hopes to be in Washington in time to see the first production there of her extraordinary play "Mizpah."

Mrs. George Drake Ruddy, the intimate friend of Ella Wheeler, has been for some months dangerously ill. Her many friends and admirers of club and home are glad to see her out and well again, and as full as ever of the "joie de vivre."

In the coming polo tournament at Coronado, commencing March 1, the following teams will participate: the Santa Barbara team, which defeated Burlingame at Santa Barbara in 1904; Riverside, which previously relinquished the championship to Burlingame; the Los Angeles team and Frank Mackey's noted English team whose back, Captain Douglas Haig, is said to be the hardest hitting living polo player. Enthusiasts also hope that the coming year may see visits to the Coast from the Denver and Colorado Springs teams, with eastern teams contestants for the challenge cup.

The Hotel del Coronado has been the social center of Southern California the past week. The automobile run from Los Angeles, and the races proved one of the most delightful affairs in the history of the del Coronado, and attracted a host of jolly people. The hotel took on an air of life and gayety that corresponded fully with the surroundings of this famous and attractive house. There are many more than a hundred people at the hotel in excess of the number at the hostelry at the same date for some seasons past, and the improvements and added comforts that have been recently made are marked by the many former guests that have returned to the hotel. The second hop of the season took place in the handsome ballroom Saturday evening. These dances are given by invitation extended by the management and are for the guests of the hotel and their friends. For the present there will be a hop at the hotel every Saturday evening.

Mr. and Mrs. Wm. Bayly, Jr., have returned from a motor trip to Coronado. Mr. Bayly has a White touring car of the 1906 model which he drives himself. The Baylys made the run with the endurance cars, taking as their other passengers Mr. and Mrs. Robt. M. Allen.

DEB.



MOTHERS' STORIES ABOUT THEIR BABIES

No. 9

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It gives me great pleasure to speak of the superior excellence of California Baby Food. I used it during the past summer with my twin babies who were very sick before beginning its use, vomiting constantly, and bowels were in bad condition. The result I have found perfectly satisfactory. My babies improved at once, were soon

strong and well and were splendidly nourished.

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Gas Ranges for sale by all dealers.

Lucille's Letter

My dear Harriet:

Don't you know it is rather humiliating to see what idiots our womenfolk can be at times; how little control and innate courtesy they can display when their blood is up? I am still ruminating over the scene at Blackstone's water sale on Friday morning. Yours truly had a private tip as to a blind alley, a freight elevator, and a small side door, and lo! she was within the crowded, stuffy store, and had a delightful opportunity of viewing our sister humanity engaged in a football scrap. It was great fun, Harriet, though I don't suppose the woman who got her arm broken, or the girl with her ribs stove in enjoyed it quite so much as I did. My first view was of a fainting female, on a stretcher, with a trained nurse trying to revive her. I understand that she recovered sufficiently later to join in the fray. An elderly "sister" from the country interested me—I watched her fiercely and excitedly turning round the "merry go round" that holds some of the coats and wraps. She selected a long gray wrap, hitched it on, nipped off the price marks, stuck her hands in her (or rather Blackstone's) pockets, and calmly mingled with the hustling crowd. Two women fiercely struggled for the same pair of stockings. The feud had at last to be settled after the manner of King Solomon and the baby. They were allowed a half (or one hose) apiece, and paying pro rata, went away happy. Possibly they both had the "other one" of wood! And the sale still goes on. Some dandy good bargains in embroideries I discovered, and the underwear is a really fine snap. We will be glad when the Blackstone's exclusive and refined store is once more itself, and I am told there will be some very lovely new things from the East and abroad for the Spring reopening.

The Ville de Paris this week has a beautiful display of white waist goods in all sorts of sheer materials, and at most reasonable prices. These fine mulls and lawns come in all-over embroidery, and are most effective for waists and summer frocks. The dotted swiss, so cool and youthful looking, they have at the Ville in any number of patterns. White and embroidered gowns are to be absolutely correct

An Odd and Stylish Silk

RAJAH is in all respects a counterpart of true native Asiatic hand-loom fabrics, and at the same time has those elements of durability and usefulness which are so requisite. Adapted for street and house gowns, evening costumes and shirt waists. White, ivory, cream, champagne, new grays, new greens, new blues—EVERY fashionable shade; 30 in. wide; \$1.25 a yard.

Pongees are unusually high in favor among London and Paris well-gowned women.

Coulter dry Goods Co.

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South Broadway

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South Hill St.

for all summer, and even in patterns now they are being carried away in numbers by those who take time by the forelock and get ready for the warm weather in comfortable time. I saw a Swiss jacquard at the Ville that was very good, all over embroidered with little clover leaves, and only thirty-five cents a yard. The hand-embroidered mulls are of course the handsome things in white for the coming season, and the Ville has delightful selection of them this season.

My dear girl, I saw something very novel and swell in Coulter's this morning. They were just setting out a newly arrived display of gold and silver waist belts—awfully smart things, and quite the newest things from New York. These belts come in gold or silver cloth, and are embroidered with a dainty spray of gold or silver flowers just at the back, while a neat buckle or clasp finished the front waist line. These golden and silver cloths may be purchased by the yard if preferred at Coulter's—some in wide gold braids, and some in silver, with golden embroideries. One changeable piece of golden cloth, made to crush to the figure, was very good, and would be most effective in a light summer gown. So you see, a golden or silver waistlet is to be the place for the manly arm this season. Some very dainty ruchings Coulter is rushing at present also have a tiny gold or silver thread running through them, and make a charming little finish to a dressy toilette.

Talking of style, my dear, Mr. George Taylor of 525 South Broadway, "isn't doing a thing this season" to set off his mankind in stunning, up-to-date waistcoats. He has some silk and woolen goods in the latest stripes and effects that will render some manly chest mutely glorious. The waistcoat this season is a single-breasted creation, minus a collar, and cut off boldly in slants at the last button. Some beautiful silken and embossed pieces for evening and full dress waistcoats also I saw there, and felt really glad our smart young dressers could (and in excellent taste) have something nearly as pretty to wear as his better half.

The Boston Store as usual has something new and charming to show this week. The waist fabrics there are simply a wonder. I wish you could see—and have—some of their fine embroidered linens, don't you, Harriet? It has such a well-groomed effect, hasn't it? The all-over worked linens are to be very good this season. Of course organdies are there in lovely patterns, and in profusion. I saw a "new one on me" in the dress goods line at this wash goods counter of the Boston Store. This was a cot-

ton etamine, with large black check on an ecrù ground, most effective for one of our tall women, and cooler than ice cream. But, dear, it is impossible to describe the variety of these new arrivals in wash fabrics, but I strongly advise you to wait till you have interviewed the Boston Store before you make your spring and summer selections in this line. What did Eve think about, do you suppose in those early, leafy days?

Sincerely yours,

LUCILLE.

S. Figueroa St. January thirty-first.



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Manager

Los Angeles, Cal.

Notice for Publication.

DEPARTMENT OF THE INTERIOR.

Land Office at Los Angeles, Cal., January 20th, 1906.

Notice is hereby given that the following-named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before Register and Receiver at Los Angeles, Cal., on March 10th, 1906, viz.: George Doane, Homestead Entry, No. 10987, for the lots 7, 10 and 15, sec. 2 and lot 1, sec. 11, T. 2, N., R. 14 W., S. B. M.

He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz:

Joseph Spence, Nicholas Seidlinger, L. T. Rowley, Geo. Hitchcock, all of Sunland, Cal.,

FRANK C. PRESCOTT,
Register.

Notice for Publication.

DEPARTMENT OF THE INTERIOR.

Land Office at Los Angeles, Cal., January 23rd, 1906.

Notice is hereby given that the following-named settler has filed notice of her intention to make final proof in support of her claim, and that said proof will be made before Register and Receiver at Los Angeles, Cal., on March 3rd, 1906, viz.: Louise Kramer, Homestead Entry No. 9251, for the Lots 3 and 4, S. E. $\frac{1}{4}$ of S. W. $\frac{1}{4}$ Section 24; Lots 1 and 2 and E. $\frac{1}{2}$ of N. W. $\frac{1}{4}$ of Section 25, T. 1 N., R. 18 W., S. B. M.

She names the following witness to prove her continuous residence upon and cultivation of said land, viz.:

José Rocha, of Sherman, Cal.

Frank Manriquez, of Calabasas, Cal.

Jackson Tweedy, of Calabasas, Cal.

Frank Kimball, of Calabasas, Cal.

Frank C. Prescott,
Register.

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of Ville de Paris 313 SOUTH BROADWAY

Where Are They?

Miss Ruth Foster has returned from Oakland.

Mr. and Mrs. C. C. Carpenter and the Misses Carpenter sailed from New York for Europe last Wednesday.

Mrs. Harry Clifford Lott, of 912 W. 20th St., will be at home Wednesday afternoons and evenings this month.

Dr. and Mrs. Milbank Johnson, with their two little daughters, have returned to Hotel Coronado for the winter.

President Benjamin Ide Wheeler of the University of California is in Los Angeles, a guest at the Angelus Hotel.

The Angelus Hotel this week is entertaining a large party of Mason and Russell tourists from Boston and vicinity.

Mrs. George A. Parkyns of the Southern Pacific Railway has returned home after a three months' sojourn in Japan and the Hawaiian Islands, entirely restored in health.

Misses Anne and Margery, daughters of Acting-Governor Ide of the Phillipine Islands, are visiting Mrs. Fred Maier. The Misses Ide intend to leave for the East later to attend the Roosevelt-Longworth wedding.

Miss Edwina Hammond, who has been visiting Mr. and Mrs. Michael J. Connell of South Figueroa street for the past few weeks, has returned to San Francisco.

Miss Lucille Chandler, daughter of the Hon. Jefferson Chandler, is the guest of her sister, Mrs. Shirley Ward. Mrs. Ward and family are living at 1330 Bonnie Brae until the completion of their new home.

Receptions.

January 27—Mrs. Fred Maier, Hobart Boulevard; luncheon for Misses Leszynsky and Dodge.

January 27—Mrs. Herman Darling and Mrs. Chas. Ensign, Union Ave.; for Mrs. J. H. Best of Marietta, Ohio.

January 27—Miss Lizzie Lewis, 1131 Gladstone St.; for Miss Lila Lewis.

January 27—Mrs. M. J. Connell, South Figueroa St.; luncheon for Mrs. Marshall Hinman.

January 27—Mrs. Alfred Solano, South Figueroa St.; tea.

January 28—Dr. and Mrs. Walter Jarvis Barlow, S. Figueroa St.; dinner for Mr. and Mrs. Fernando Lungren.

January 28—Mr. and Mrs. Fernando Lungren, 201 E. Ave. 41; reception.

January 29—Mrs. James V. Baldwin, 2107 S. Union Ave.; tea for Mrs. Arthur Clark.

January 30—Mr. and Mrs. J. Ross Clark, 710 W. Adams St.; dinner for Mr. and Mrs. W. S. McCormick of Salt Lake.

January 31—Mrs. J. Ross Clark, 710 W. Adams St.; luncheon.

February 1—Mrs. John J. Byrne, W. 28th St.; luncheon.

Anastasia's Date-Book.

February 3—Cliff Dwellings Association; luncheon for Mrs. Sarah Platt Decker, at "Woodhurst," Alhambra.

February 3—Mrs. Walter S. Newhall, Chester Place; luncheon for Mrs. Marshall Hinman.

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Blanchard Bldg.

February 6—Mrs. M. A. Wilcox, Adams and Hoover Sts.; luncheon for Mrs. Marshall Hinman.

February 7—Jonathan Club. Ladies' Night.

February 8—Mrs. W. D. Woolwine, 3061 Downey Avenue; for Miss Nellie Gault, of Louisville.

February 8—Charity Ball at Pasadena.

February 9—Country Club; monthly hop.

February 10—Mrs. Nathaniel Myrick and Mrs. John G. Mott, 667 W. 25th St.; luncheon.

February 14—Mrs. Longstreet, 1100 W. Adams; dinner-dance at California Club.

February 16—Mystic Shriners; banquet at Levy's.

February 17—Girls' Collegiate School; dance at Kramer's.

February 19—Mr. and Mrs. Frank King Wilson, 1200 W. Adams; dance at Women's Club House for Miss Miles.

February 20—Mrs. Loren D. Sale; dance at Kramer's.

February 22—Young Men's Institute; dance at Conaty Hall.

February 22—Concordia Club; dance.

Approaching Weddings.

February 14—Miss Mabelle Yerxa, daughter of Mrs. Thos. E. Yerxa, Melrose Ave.; to Mr. Stewart Roseberry.

March 7—Miss Clara Milner, daughter of Mrs. John Milner, W. Washington St.; to Mr. Frank McDonald.

Engagements.

Miss Emma Morris, daughter of Mrs. S. D. Morris, of W. Seventh St., to Mr. Earl Mueller.

Miss Edna Bumiller, 711 Rampart St., to Mr. Murray Sullivan.



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LOS ANGELES

On the Stage and Off



Effie Wordette at the Orpheum

Nance O'Neil's return to Los Angeles after a long absence, during which she has visited and played in widely separated in the English speaking portions of the globe, has been welcomed by audiences of fair size at the Mason Opera House. Her repertoire is enlarged by the addition of two plays, one by Maeterlinck, "Monna Vanna," and another by Sudermann, "The Fires of St. John." The plays given on this occasion in which she has been seen here before, include "Macbeth," "Magda," "Elizabeth," "The Jewess" and "Hedda Gabler."

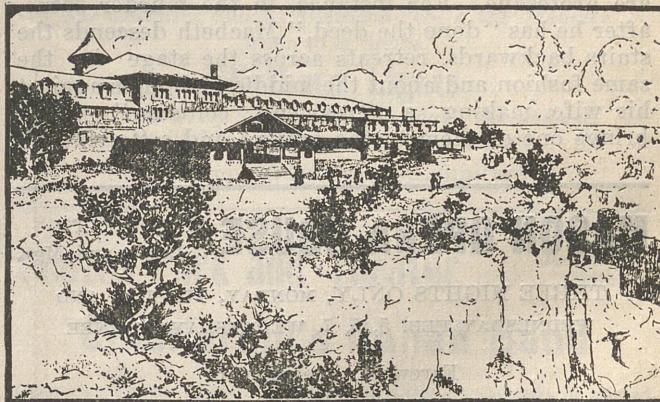
Miss O'Neil's record as an actress is that she played for five years before she was launched as a "star," which was in 1898. Consequently her stage experience cover a period of, say, thirteen years, during which time she has been almost constantly at work under the tutelage of McKee Rankin. Her round of characters for this week's engagement at the Mason includes her chief successes

and is no doubt intended to indicate the growth of her powers up to the present time.

Few actresses even in modern times have had the advantages of experience that have fallen to the lot of Miss O'Neil, and perhaps there are none about whom so many diverse opinion have been expressed in relation to her art. The newspapers of the colonies, Australia and the Cape especially, have been loudest in her praises. In the United States, Boston has been eulogistic. On the other side of the account, London has rejected here absolutely and San Francisco has been lukewarm in her honor. One thing to be noted in almost every one of the paeans of praise, even in the loudest, is the qualification sometimes timidly uttered, and often more strongly brought out, to the effect that admirable as Miss O'Neil appears as an actress, there is a certain crudeness in her methods which time will no doubt remedy; that she may be expected to gain in polished ease and also be able, in time, to soften the asperities of a voice that is not yet qualified to express the tender emotions.

The trouble is that these comments have been made from time to time during the actress's career, always the hope of improvement has been looked forward to, and as a matter of fact it is as far off from realization as it was eight years ago. There is not a particle of improvement visible in Miss O'Neil as an actress over what she was at the beginning of her career as an advertised tragedy queen. Her voice, thanks to neglect, rough usage and an evident ignorance of the laws of hygiene, was at the start allowed to get into a rough condition and there has never been a time since when it has been free from huskiness. Her vocal cords appear now, from their action, to be in a condition of settled thickening and the malady has been intensified

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by an incorrect method of voice production or, rather, by the use of no method at all. Large-framed, and with evidently splendid lung capacity, she occasionally lets out a few tones that are startling in their resonance, but when she uses the middle pitch of voice, in which the want of training is most readily manifested, her lack of quality is at once observable.

She was seen as Lady Macbeth on her last visit here and a comparison of her present performance with the former one affords the best test of her progress. As to voice, there is observable no improvement at all. And as to conception, she has added a few tricks of the stage which are far from being improvements. One innovation may pass without severe criticism. Lady Macbeth wears round her neck a heavy silver chain to which is attached a locket with a painted miniature of her husband—who the painter was in the time of Macbeth history reveals not—but the lady uses this for her contemplation in the first act when she is analyzing her husband's character. But the other innovations are grotesque. For instance, in the murder scene, after he has "done the deed," Macbeth descends the stairs backwards, retreats across the stage in the same fashion and about the middle he bumps against his wife, making a "rear-end collision" which brings one of them to the ground and a "striking"

tableau is formed. Again, when Macbeth is desirous of soothing his tortured soul and to allay the pangs of conscience after committing his bloody deeds, he takes his magnificent wife upon his knee and dandles her there for his comfort.

A number of new readings were noticeable, but none of them of any particular importance. The aim, apparently, was to depart, where possible, from accepted interpretation with the object of being considered original. Miss O'Neil uses a delivery in certain scenes that is a departure from her former habit. She punctuates simple sentences with prim precision, laying stress upon the qualifying word and leaving the principal word obscure. The result is a stilted delivery, in which a mechanical effect is produced—a diagrammatic method of reading in which the speaker explains as she goes along by means of undue emphasis and inappropriate pause. In her interpretation of Lady Macbeth's character there is an utter absence of intellectuality—the actress does not impress one as being an educated woman and there is also a conspicuous absence of native refinement, thus leaving a resultant of mere force and high strung intensity, which, however valuable in the art of expression, requires to be backed up by sympathetic understanding and a high order of intelligence. The crucial test of Miss O'Neil's Lady Macbeth is that it contains not a single thrill. We are accorded the spectacle of a large woman with a husky voice reciting lines with strenuous emphasis and posing in strained attitudes, but of Shakespeare's somber tragedy we get but little hint. Lady Macbeth sits upon her husband's knee. What can be said after saying that?

Miss O'Neil's genius is theatrie and not dramatic. The distinction should be borne in mind. It is especially valuable to the student of the stage.

The story of King Robert of Sicily, told by the poet Longfellow in verse and dramatized by Mr. McCarthy under the title of "The Proud Prince" has been made familiar to theater-goers by Mr. Sothern's acting and lavish stage presentation. In spite of its obvious moral it is not a pleasant play nor has the dramatist labored to make it acceptable. The language is exceedingly stilted and the dialogue, particularly in the opening scene, is lachrymose and wearisome from frequent repetitions, which occur throughout the play. The Burbank stock company under Mr. Moroseo's direction labors hard this week along unaccustomed lines and Mr. Desmond makes about all that can be made out of the leading character, subduing to a great extent his native tendency to exaggeration. In fact, in so far as the proud prince can be made to appear like a human being Mr. Desmond is quite successful and exhibits considerable dramatic power. He makes, however, some mistakes that jar upon the ear, as when he says repeatedly, "grieviously" for "grievously" and "Tantulus" for "Tantalus." Miss Hall, as the persecuted maiden, gives her lines with clear elocution, but is evidently not in love with her part, as she carefully suppresses any demonstration of emotion even in the scene when first she, and afterwards her lover, is about to be burned at the stake. Miss Kelton and Mr. Ginn do very creditable work and the scenic effects, the mounting and the auxiliaries, are all in good taste, presenting an ensemble that is calculated to do more than justice to a piece that has little to recommend it in point of literary ability in

MASON OPERA HOUSE H. C. WYATT Lessee and Mgr.

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WEDNESDAY FEB. 5, 6, 7, WEDNESDAY MATINEE

Farewell Appearance of

MADAME HELENA MODJESKA

Repertoire

MONDAY AND
WEDNESDAY

NIGHTS "MACBETH"

Tuesday night and Wednesday Matinee

MARY STUART

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spite of the great pretensions that have been made in its behalf.

At the Belasco "When Knighthood Was in Flower" is attracting crowds in its second week.

HORATIO.

At the Orpheum, the numbers have, in the main, been good—most notably, perhaps, that of Mareena, Nevaro and Mareena, the equilibrists, and the really charming performance of Herbert and his dogs. In the former of these, strength is the motive, but of a graceful and virile sort. When a man can, with one hand, throw another from the ground and hold him at arm's length above his head, it means wonderful training. To any lover of dogs, Herbert's little troupe must be delightful. They show extraordinary intelligence, and their absolute happiness in the cleverness and success of their own performances is no small part of the show. The Le Brun Grand Opera Trio gave with spirit a scene from *Il Trovatore*. The five Piroscottis absolutely filled the air with plates, lamps, food and everything else necessary for a complete dinner, finely guiding the bewildering whirl, safely and in order, to a well appointed table. Other good numbers were Rice and Cady in humorous dialogue, Fred Lennox and company in George Ade's "On His Uppers," and Joseph Newman, whose song "He Told Another One," was very well received.

Melvin Mayo, who plays "Gold Top" at the Casino, is a pupil of Marquis Ellis. Mr. Ellis placed him in professional life about two years ago.

Grasty Tips to Theater Goers

Mason.—Modjeska, when she appears next week will say a final farewell to audiences who hold her in an intimate esteem far different from that usually existing between a player and those on the opposite side of the footlights. The work which this great artiste has done for the American stage stands above and beyond that of any accomplished by any other woman. She has dignified the theater by her art and her pure and charming womanhood, and has helped to establish it as one of the institutions which should be regarded by the people as quite as important as the church, the college and the museums of art. When she has fled from the last curtain, there must be a sense of personal loss on the part of thousands. That this goodbye may be delightfully—even though sadly memorable—Modjeska has selected the two most popular plays of her repertoire—"Macbeth," Monday and Wednesday nights, and "Mary Stuart," Tuesday night and Wednesday matinee. Any playgoer may be proud to say that he saw this superb artiste in either of these dramas. Monday night over 600 Knights of Columbus and their ladies will do honor to Madame Modjeska.

Hotchkiss.—Director Seamans of the Olympia Opera company next week will give "The Telephone Girl." Lottie Kendall will of course be the girl. This week, Miss Kendall is a sultana in doublet and hose, more hose than doublet, fortunately, but she should be just as fetching as Estelle the "central" of the rollicking musical farce billed to open on

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Evenings, 10c, 25c and 50c

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"The Girl with the Green Eyes."

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Sunday afternoon. Bernice Holmes, the contralto, is like Miss Kendall with the contralto difference, for she can sing like a bird and is very nice to look at. Lyman Wheeler, the new tenor of the company, will make his initial appearance as Dick Marvel, the broker of telephonic as well as amorous tendencies. Mr. Wheeler comes to the Olympia company from Henry Savage's opera company. Mrs. E. Coulter, a character singer and actress of reputation, is another new member.

Grand.—The Swedish dialect comedian and Northland singer, Ben Hendricks, in the romantic play "Ole Olson," will be the attraction this week

Chutes.—Chiaffarelli's band continues to be the main event. New attractions are Dr. Carver and his five diving horses, with Lorena Lawrence, the daring girl high-diver. The automobile that leaps the gap is also on the bill. Capt. Thomas Baldwin's big captive balloon will make Sunday ascensions to the height of the Eiffel tower. Last, but not least, is the Igorrote village, the inhabitants of which have entertained thousands of visitors since the first of the year.

Orpheum.—Commencing Monday night, Eight Alisons, the noted family of acrobats and tumblers; Les Brunin, with a partisan billiard table novelty; Vernon Troupe of five xylophonists; Estelle Wordette and company in her own farce skit "A Honeymoon in the Catskills;" Rice and Cady; Herbert's dogs; new motion pictures; last week of Fred Lennox in the George Ade sketch "On His Uppers."

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Direction, E. F. Seamans

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Shut Your Eyes

Evenings, 10c, 25c, 50c

In the Musical World

Last Thursday evening, January the 25th, the Treble Clef Club gave in the Dobinson Auditorium one of their concerts, always enjoyable—especially to their friends. The conductor, Mr. William Henry Lott, demonstrated conclusively what fine work he has already accomplished; what patience and care he has expended on this organization. Delicacy of shading and full volume of tone were conspicuous throughout the concert. It goes without saying that Mrs. Harry Clifford Lott accompanied as charmingly and accurately as ever. "Tom Karl," good and wholesome and rotund, brought down the house with his "Serenata" of Tosti. May the song and the singer stay long together! Once or twice—I won't say more—the captious critic—the creature who criticizes and doesn't pay for his seat—might have detected the chorus somewhat ragged and off their charming musical feet. "The Fly," for instance, seemed to be somewhat jerky and uneven in tone—but this, of course, is after the manner of flies. In fine, the Treble Clef Club is to be congratulated for their study and achievement in producing a delicate and really musical treat.

L.H.C.

The benefit tendered to Gertrude Cohen at the Belasco Theater on Wednesday afternoon added about \$250 to the fund which is designed to enable the very talented young musician to pursue her piano-forte studies under first-rate masters in Europe. If ever there was a worthy enterprise that should enlist the sympathies of all true lovers of music, surely the substantial encouragement of this girl is one. Gertrude Cohen not only has a talent but rarely dowered by the Muses, but she has the industry which should insure success. I was unfortunate enough only to hear her in her final number on Wednesday, Liszt's massive and ambitious Tarantella. By that hour, for some inexplicable reason, the grand piano sorely needed tuning. Nevertheless, the difficult and distressing harmonies could not detract from a really marvelous exhibition of dexterity and facility.

Marion Badger, who has been adopted as a protégé of Calvè, was formerly a pupil of Marquis Ellis of the Blanchard Building.

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Emma Calv  has redeemed her reputation as far as Los Angeles is concerned, where, indeed, it had been badly scarred by her eccentric and naughty acts a few years ago. It will be recalled that her "Carmen" was the opening and greatest attraction of one of those rare and indigestible bouts of opera occasionally vouchsafed us. Calv  had seen or heard of Hazard's Pavilion, and its yawning ugliness and cruel drafts had disgusted her ladyship. Although the house was sold out for the single performance of "Carmen," and over \$5000 had been paid into Maurice Grau's treasury, Calv  remained obstinate and refused to leave her hotel. The managers were in despair, ushers and bell boys were having the time of their lives, and Calv  had retired to the innermost privacy of her chamber and refused to leave it despite Mr. Grau's pleading and the local manager's despair. At the eleventh hour, which in reality was 7:30 p. m., Max Hirsch, Mr. Grau's handsome treasurer, who is known from New York to San Francisco for his suave manner and beautiful gray hair, undertook to arouse the wanton songstress from the Pyrenees. He stormed the prima donna's lock and key, only, however, to find her in bed, comfortably sipping her chocolate. He did not attempt to argue with Calv  but seeing a handsome opera cloak hanging by conveniently, he seized it and thrust it roughly but firmly over the prima donna's shoulders, then, almost by bodily force, he hustled her into the elevator, got her downstairs, and bundled her into a cab. How badly and even impertinently she sang and acted is well remembered by every one who had the misfortune to pay five dollars for a kitchen chair. And yet even on that distressing occasion she was exceedingly interesting, if only because we had a chance to see the outside edge of her "temperament."

Whether Calv  had determined to restore herself to the favor of the City of the Angels, or whether, which is more likely, having forgotten the Los Angeles incident, she was enthused by the overflowing audience, I do not know, but that she was in her very best form there can be no doubt. Calv  has certainly not the voice she had ten years ago, but she is an even better singer. Absolute mastery of every tone, and a discreet tendency not to overtax her voice, were the characteristics of her performance at Simpson's Auditorium last Monday night. It was particularly in the mezza voce passages that the delicacy, sweetness, and warmth of her wonderful tones, the perfection of her phrasing, shone most brilliantly. None but a consummate artist could thus treasure a failing voice.

The artists supporting the prima donna were unusually good for such a venture, since stars are sometimes jealous of their lesser luminaries. The tenor, Mr. Von Norden, is a light but sweet lyric. He sang a number of well-selected ballads with taste and expression. Mr. Bouxman, a well-known French basso, gave the aria "Le Pas d'Armes," from St. Sa n's "Du Roi Jean," with real inspiration and fine volume of voice, although I have found it exceedingly difficult from certain points of vantage—or rather disadvantage—in the Simpson Auditorium, to measure the timbre of any voice. The little company is completed by a promising and very pretty young violinist, Mademoiselle Vermorel, M. Fleury, flutist, and M. De Creus, a very discreet gentleman at the piano.

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Calv , of course, has to follow the Patti precedent of singing ballads, for which she, at all events, is not suited. This gratification, however, of public taste cannot be severely criticized, because of the evident general pleasure that it gives. The encore fiends were in their most selfish and greedy mood on Monday night, and even insisted that the audience should not be allowed to go away with the enjoyment of the climax of "Habanera" still ringing in their ears, but demanded that the already generous singer should give them yet more from her store. For my part, I bolted with all the speed I could summon as soon as the last bar of the Carmen selection had died away.

R. H. C.

Music Notes

The Ellis Club has begun its rehearsals for the next concert. It is understood that inasmuch as the concert will be given in Lent, the club will give as one of its numbers a mass by Gounod. This mass was written for men's voices, and is entirely new in Los Angeles. Los Angeles churchgoers are familiar with two of Gounod's masses, but these are written for mixed voices.

The third symphony concert of the season will be given this (Friday) afternoon at the Mason, and includes Dvorak's "New World" symphony, Reissiger's "Yelva" overture, MacDowell's Suite No. 42, a Wagnerian "Tr ume," and in closing, Meyerbeer's "Fackeltanz, No. 2." Mis Estelle Cathrine Heartt will be the soloist.

The Graphic is in press on Thursday, and the series of Lott-Rogers concerts is given this season on Thursday evenings. This prevents giving any review of the concert in this week's Graphic. Mr. Harry Clifford Lott gives a song recital for this concert, and when Mr. Lott sings a fine house is assured. Mr. Lott's list includes Beethoven's "Creation Hymn," Ries's "Aus Deinen Augen," and "Wiegenlied," Strauss's "Ich Trage meine Minne," and "Traum durch die D mmerung," five Biblical songs by Dvorak, Hatton's "Bid Me to Live," Davies's "An Uncouth Love Song," Lehmann's "Mirage," two compositions by Waldo Chase, and others.

Paul de Longpre's four first-born musical compositions have just been published in handsome and characteristic dress. They are now for sale under one cover at Fitzgerald's, which house is responsible for their publication, and at the other music stores. Although my friend Paul is so ambitious that he will not rest until he has been guilty of a symphony, or has constructed a grand opera, he says himself that he believes that he will never write anything better, or be blessed with greater inspiration, than in the finale of "Up San Juan Hill." Many musical people prefer his "Tic-Tac of the Mill," and it is certain that this De Longpr  composition has proved the greatest favorite with the audiences of Arend's Venice band, and the Chiaffarelli and Donatelli Italian bands. I am glad to notice that Mr. De Longpr  has given due and prominent credit to his collaborators, Mr. Martens, Mr. Messinger, and Mr. Loretz, for their important share in writing his music.

Autos and Autoists

Los Angeles men are coming to the fore with inventions that will count for much in the world of automobiling. Ross G. Phillips of the Los Angeles police force has devised a new motor car which is attracting a great deal of attention, and another who is not a professional automobile man, but a street railway man, Ora Mitchell, has invented a dirigible headlight that will doubtless prove a great boon to autoists who have occasion to drive over dark roads on moonless nights. Mitchell's invention is simple, but it is one that will prove very useful. By means of a foot lever the driver of the car can deflect the light from the center of the road to either side, and can always have a good idea of the country he is traveling through, no matter how black the night. Mitchell has had his invention patented, and stands in a fair way of making a small fortune from it. He is a conductor on a Glendale car, and used his device on the car for a couple of months, with great success. I am told that the manager of the Los Angeles Interurban Railway wanted to use the light on all the cars of the Los Angeles Interurban and Pacific Electric roads. His proposition wasn't satisfactory to Mitchell, however.

Phillips claims many new features for his car, among others, perfection in air-cooling, a special nickel-steel crank shaft, construction of the crank case and shaft, permitting the withdrawal or insertion of the latter with its bearings longitudinally, together with the cam shaft. A shaft drive in a

line with a flexible universal joint of Phillips's design is employed. Phillips motor cars will be manufactured in this city, and the Consolidated Securities Company has for sale \$10,000 worth of stock. The money derived from the sale of stock is to be used in the establishment of a factory.

The San Diego endurance run has gone into history with no serious accidents, and no hard feelings, so far as I can see. The rivalry was great, but good natured. For instance, C. A. Hawkins drove a White steamer with a perfect score, consuming seventeen and one-half gallons of gasoline. A Packard car made a perfect score but burned twenty gallons of gasoline. A Rambler touring car consumed only nine and three-quarters gallons, but had to stop seven minutes to put on a new tire. The drivers of each of these cars naturally felt that he was entitled to the John D. Spreckels cup, but when the judges awarded it to the car driven by Mr. Hawkins, there was no talk from the others of contesting the decision. In other words, no one got mad and went home. They all made a game fight for their trophies, and they all had a good time.

The car which Mr. Hawkins drove was the 1906 demonstrator, which had been in continuous use for four months by the automobile merchants of the White Garage, 712 South Broadway. Mr. Hawkins arrived in San Diego with no detractions from the 1000 points he started with. His White and the Packard were the same as regards reliability. Incidentally, the White people feel that the exhibition of the car has scored a decisive victory for them.

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Cylinder bore.....	4 3/4 in.	Springs, rear.....	51x2 in.	Length over all.....	12 ft. 6 in.
Piston stroke.....	5 in.	Wheel base.....	8 ft. 6 in.	Width over all.....	5 ft. 9 in.
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oline," said the genial Mr. Loos, "but I guess that demonstration will hold 'em for a time. We can hardly be accused of using too much gasoline when our car gets the decision over another when the point of gasoline was the deciding one."

Not satisfied with having won the cup, Mr. Hawkins returned from San Diego Sunday in a stock car, a White runabout, and cut down the record time between Los Angeles and San Diego fifty-five minutes. He was just seven hours and ten minutes on the road.

Ralph Hamlin returned from San Diego Monday morning, well pleased with the showing his little Franklin runabout had made. His car took the first cup for endurance in the runabout class, first score, and a special certificate for using the least amount of fuel, seven gallons of gasoline and two pints of cylinder oil. In the Coronado races, Saturday, he took first prize in the runabout race, and third in the free-for-all, defeating a twenty-horsepower Stoddard-Dayton and a sixteen-horsepower Premier. His own car was a twelve-horsepower Franklin. After making all these conquests the little car took the eye of Mrs. Scripps, wife of the newspaper magnate, and Hamlin had to say good-bye to it right there.

Pawley & Olive, 733-735 South Broadway, last week sold a Peerless to F. Leistkow, and two 1906 cars this week to F. O. Engstrum, the contractor, and Robert Marsh, the real estate man.

The Success Automobile Co., 420 South Hill street, has sold model K Wintons to Dr. D. Schiffman of Pasadena, who went on a tour about the southern country in it, and M. H. Wilkins, who put his mobe into rental service. The Success Automobile Co. is guaranteeing immediate deliveries. Since December 17, when the first 1906 car was received, the company has sold sixteen new Wintons.

The first carload of Oldsmobiles left the factory for Los Angeles Monday, and the White Garage expects to have nine cars within the next two or three weeks. There are three 1906 models in the Oldsmobile, the F, L and B. Model F is a four-cylinder, thirty-horsepower touring car, and sells for \$2400. The model L is a two-cycle two-cylinder, twenty-four-horsepower car, and sells for \$1350. The Model B is the old runabout, with improvements, and will sell either for \$650 or \$700.

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—
R. D. Chapin, General Sales Manager of the Olds Motor Works, has just returned to Chicago from New York, and when interviewed regarding the show expressed himself as follows: "The show was a splendid success, both from an artistic and business standpoint. The Garden was very handsomely decorated, \$43,000 having been spent on the work. The attendance was by far the largest I have ever seen. One noticeable fact was that the public seemed to be very well informed as to the particular features of the various cars on exhibition, and a single demonstration was usually all that was necessary to convince them of the merits of the car."

—
The Western Motor Car Co., 417 South Hill street, has received the 1906 model Thomas Flyer, which is considered the largest regularly built automobile manufactured in the United States. It has a seating capacity of seven persons, and is guaranteed to make sixty miles an hour on a good road. With five passengers, the car is guaranteed to make forty miles an hour on a 14 per cent. grade.

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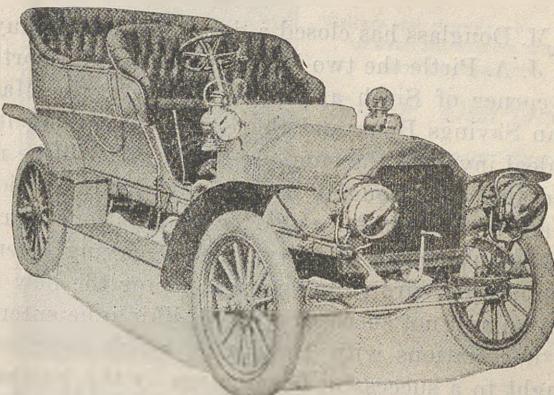
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Financial

F. M. Douglass has closed a deal by which he buys from J. A. Pirtle the two banks housed at the northeast corner of Sixth and Spring streets, the Manhattan Savings Bank and the Bank of Los Angeles. The deal involved the sum of \$43,000. It will be recalled that Mr. Douglass had already made application at Washington for a charter for a national bank, to be established in this city. After making several attempts to secure suitable quarters for the new institution and not succeeding to his liking, he entered into negotiations with Mr. Pirtle, which have been brought to a successful termination by the purchase of the two local banks. The stock in the Manhattan Savings Bank under this new management will

be very considerably enlarged, and the Bank of Los Angeles will be nationalized. It is now operating under a State charter. The charter for the new bank already applied for, if granted, will be either returned to the Treasury Department or disposed of perhaps and a new charter will be applied for under a new name. It will be capitalized at \$200,000. Mr. Pirtle, it is understood, may choose to utilize the State charter of the Bank of Los Angeles in founding a new State institution. The price paid for the stock of the commercial bank is \$115 per share. With the enlarged capitalization the new stock will be placed upon the market at \$110.

The Metropolitan Bank and Trust Company of Los Angeles has filed with the county clerk notice that it has increased the number of directors from nine to fifteen.

Suit has been begun in San Bernardino by the Union Title and Trust Company of Los Angeles against the State Bank and Trust Company, to compel the latter to cancel bonds in the sum of \$296,000 which it holds. The case is an echo of the old Hesperia Land and Water Company of a number of years ago, when the plaintiff company in this action issued bonds in the sum of \$1,000,000. Of this amount \$130,000 were issued to the Hesperia Land and Water company and Joseph Brown, but these were destroyed some time ago. The balance of the bonds, aside from those involved in the present action, were never sold. The claim is set up in the complaint that the bonds have been paid off in full, but the cancellation of them by the holder has been refused. They now seek to have this done through the courts.

L. J. Wilde, president of American National bank, of San Diego will leave for Portland, Or., where he will establish a bond department for the National Securities Co.

A bank is to be established at Norwalk, Messrs. Keller and Steinman having succeeded in placing enough stock to warrant finishing the organization.

Ordinance No. 420 of Santa Ana, directing the issuance of five bonds in the amount of \$1000 each, for the purpose of building a bridge across the Santiago creek on N. Main St. has been referred to the City Attorney of Santa Ana.

The contract between Southern California Mountain Water Co. and the Atlantic, Gulf and Pacific Co. of San Francisco, for construction of pipe line to connect Otay reservoir with University Heights reservoir, has been filed with the county recorder of San Diego county. Work will cost about \$150,000. A bond issue is expected.

The Monrovia Board of Trade has recommended that an election for \$25,000 worth of school bonds be held by the district in which Monrovia is situated. This is to provide a new building, and also to furnish repairs for the Orange avenue school, which is crowded with the grammar grades. It has only been two years since Monrovia erected a \$32,000 High School building.

Anaheim has been considering the proposition of voting on an appropriation of \$15,000 for installing a municipal gas plant, and this was to have been voted upon at the time of holding a special election

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for other purposes. But, as the call for the election proved to be illegal, it will not be held at present. The new project has been explained to some of the city officials, who look upon it with favor, and it has been mentioned to the Board of Trade in Fullerton.

Bonds of the Santa Monica School District to the amount of \$15,000 will be sold by the Los Angeles Supervisors on February 12, 1906.

W. R. Staats Co. of Pasadena have bought the \$5000 issue of school bonds of the Tropico district. A premium of \$526 was paid.

The Board of Trade of Corona has adopted a resolution urging that immediate steps be taken to hold a special election with a view to issuing bonds to build an independent high school.

The Belvedere School District, Los Angeles county, votes February 17 on an issue of \$8400 school bonds.

Douglas, Ariz., Votes February 14 on a school bond issue of \$40,000.

A meeting has been held at Huntington Park to consider the amount of bonds to be issued. The amount decided upon was \$22,000.

The Abbot Kinney Co. has offered the \$10,000 necessary to provide a sea wall and a bond election has been called. This will receive the attention of the city council of Ocean Park at the next meeting.

City Attorney Mathews of Los Angeles is drawing up the ordinance for a special bond election to decide on the issuance of \$800,000 bonds, the money to be used for sewers and storm drains.

There has just been published a complete directory of the mining districts of Sonora, Mex. The book consists of an alphabetical list of mining companies operating in Sonora, a compilation of the mining laws of the Republic of Mexico and a map of the mining districts of Sonora. The book is published in Cananea, but will be placed on sale at the local bookstores.

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Overdrafts..... 49,751.18	Surplus..... 250,000.00
U. S. Bonds..... 1,559,000.00	Undivided Profits..... 2,609,437.76
Premium on U. S. Bonds..... 55,169.24	Circulation..... 693,500.00
Bonds..... 787,100.10	Deposits..... 18,628,038.74
Due from U. S. Treasurer..... 87,500.00	
Furniture and Fixtures..... 29,240.28	
Cash..... \$3,055,418.64	
Due from other banks..... 3,423,846.02	
	\$18,530,976.50
	\$18,530,276.00

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